



REALTEK

ALC898
(PN: ALC898-GR)

7.1+2 CHANNEL HD AUDIO CODEC WITH CONTENT PROTECTION

DATASHEET

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USING THIS DOCUMENT

This document is intended for the hardware and software engineer’s general information on the Realtek ALC898 IC.

Though every effort has been made to ensure that this document is current and accurate, more information may have become available subsequent to the production of this guide.

REVISION HISTORY

Revision	Release Date	Summary
1.0	2012/02/24	First Release
1.1	2012/03/27	Revised Table 43 Verb – Set Amplifier Gain (Verb ID=3h), page 46. Revised Figure 18 Filter Connection, page 77.

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1. General Description

The ALC898 is a multi-channel High Definition Audio Codec with Realtek proprietary loss-less content protection technology that protects pre-recorded content while still allowing full-rate audio enjoyment from DVD audio, Blu-ray DVD, or HD DVD discs.

The ALC898 provides ten DAC channels that simultaneously support 7.1 sound playback, plus 2 channels of independent stereo sound output (multiple streaming) through the front panel stereo outputs. Two stereo ADCs and one stereo digital microphone converter are integrated and can support a microphone array with Acoustic Echo Cancellation (AEC), Beam Forming (BF), and Noise Suppression (NS) technologies. The ALC898 incorporates Realtek proprietary converter technology to achieve 110dB Signal-to-Noise ratio (SNR) playback (DAC) quality and 104dB SNR recording (ADC) quality, and is designed for Windows Vista premium desktop and laptop systems.

All analog I/O are input and output capable, and headphone amplifiers are also integrated at eight analog output ports (port-A to port-H). All analog I/Os can be re-tasked according to user's definitions.

Support for 16/20/24-bit S/PDIF input and output with up to 192kHz sample rate offers easy connection of PCs to consumer electronic products such as digital decoders and speakers. The ALC898 features secondary S/PDIF-OUT output and converter that transport digital audio output to a High Definition Media Interface (HDMI) transmitter.

The ALC898 supports host audio from the Intel chipsets, and also from any other HDA compatible audio controller. With various software utilities like environment sound emulation, multiple-band and independent software equalizer, dynamic range compressor and expander, optional Dolby PCEE program, SRS TruSurround HD, SRS Premium Sound, Fortemedia SAM, Creative Host Audio, Synopsys Sonic Focus, DTS Surround Sensation | UltraPC, and DTS Connect licenses, the ALC898 offers the highest sound quality, providing an excellent entertainment package and game experience for PC users.

2. Features

2.1. *Hardware Features*

- High performance DACs with 110dB signal-to-noise ratio (A-weighting)
- High performance ADCs with 104dB signal-to-noise ratio (A-weighting)
- Meets Microsoft WLP3.x (Windows Logo Program) audio requirements
- Ten DAC channels support 16/20/24-bit PCM format for 7.1 sound playback, plus 2 channels of concurrent independent stereo sound output (multiple streaming) through the front panel output
- Three stereo ADCs support 16/20/24-bit PCM format, multiple stereo recording
- All DACs support 44.1k/48k/88.2k/96k/192kHz sample rate
- All ADCs support 44.1k/48k/88.2k/96k/192kHz sample rate
- Primary 16/20/24-bit S/PDIF-OUT supports 32k/44.1k/48k/88.2k/96k/192kHz sample rate
- Secondary 16/20/24-bit S/PDIF-OUT supports 32k/44.1k/48k/88.2k/96k/192kHz sample rate
- 16/20/24-bit S/PDIF-IN supports 32k/44.1k/48k/96k/192kHz sample rate
- All analog jacks (port-A to port-H) are stereo input and output re-tasking
- Port-A/B/C/D/E/F/G/H built-in headphone amplifiers
- Port-B/C/E/F with software selectable boost gain (+10/+20/+30dB) for analog microphone input
- High-quality analog differential CD input
- Supports external PCBEEP input and built-in digital BEEP generator
- Software selectable 2.5V/3.2V/4.0V VREFOUT
- Up to four channels of microphone array input are supported for AEC/BF application
- Two jack detection pins each designed to detect up to four jacks
- Supports analog GPIO2 to be jack detection for CD input, which is used as 9th analog port
- Supports legacy analog mixer architecture
- Up to three GPIOs (General Purpose Input and Output) for customized applications. GPIO0 and GPIO1 share pin with DMIC-CLK/SPDIF-OUT2 and DMIC-DATA.
- Supports mono and stereo digital microphone interface (pins shared with GPIO0 and GPIO1)
- Supports anti-pop mode when analog power LDO-IN is on and digital power is off
- Built-in analog LDO

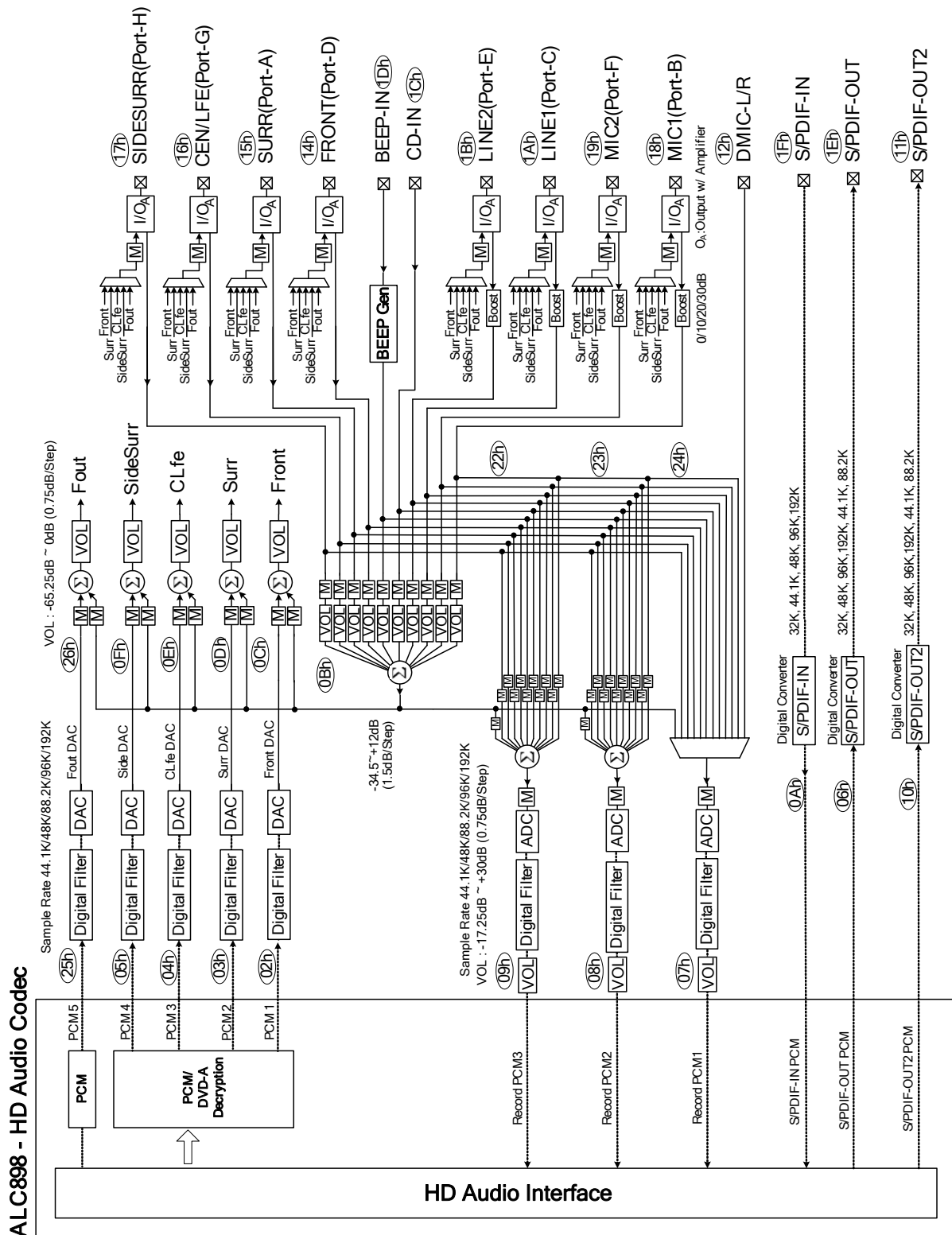
- Content Protection for Full Rate loss-less DVD Audio, Blu-ray DVD and HD-DVD audio content playback (with selected versions of WinDVD/PowerDVD/TMT)
- Hardware Zero-Detect output volume control
- 0.75dB per step output volume and input volume control
- Supports 3.3V digital core power, 1.5V or 3.3V digital I/O power for HD Audio link, and 5.0V analog power
- Intel low power ECR compliant, and power status control for each analog/digital converter and pin widget
- 48-pin LQFP ‘Green’ package

2.2. Software Features

- Meets Microsoft WLP 3.x and future WLP audio requirements
- WaveRT-based audio function driver for Windows Vista and Windows 7
- Direct Sound 3D™ compatible
- I3DL2 compatible
- 7.1+2 channel multi-streaming enables concurrent gaming/VoIP
- Emulation of 26 sound environments to enhance gaming experience
- Multiband software equalizer and tools provided
- Voice Cancellation and Key Shifting effect
- Dynamic range control (expander, compressor, and limiter) with adjustable parameters
- Intuitive Configuration Panel (Realtek Audio Manager) to enhance user experience
- Microphone Acoustic Echo Cancellation (AEC), Noise Suppression (NS), and Beam Forming (BF) technology for voice applications
- Smart multiple streaming operation
- Optional Dolby PCEE program, SRS TruSurround HD, SRS Premium Sound, Fortemedia SAM, Creative Host Audio, Synopsys Sonic Focus, DTS Surround Sensation | UltraPC, and DTS Connect licenses

3. System Applications

- Desktop multimedia PCs
- Notebook PCs



4.1. Analog Input/Output Unit

Pin Complex widgets NID=14h~1Bh are re-tasking IOs.

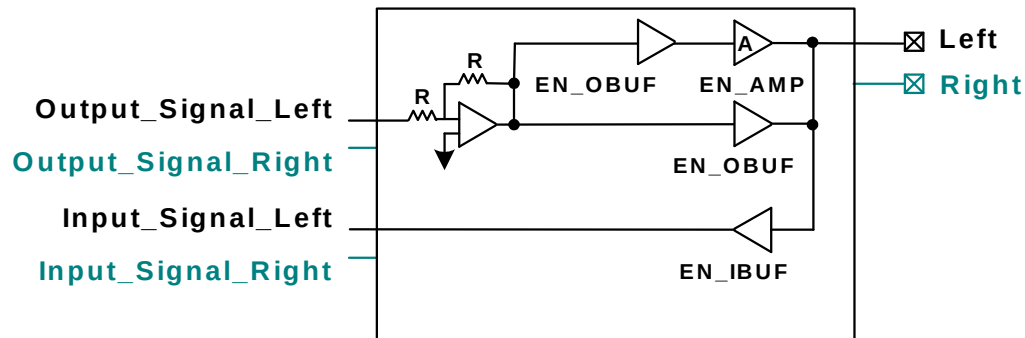


Figure 2. Analog Input/Output Unit

5. Pin Assignments

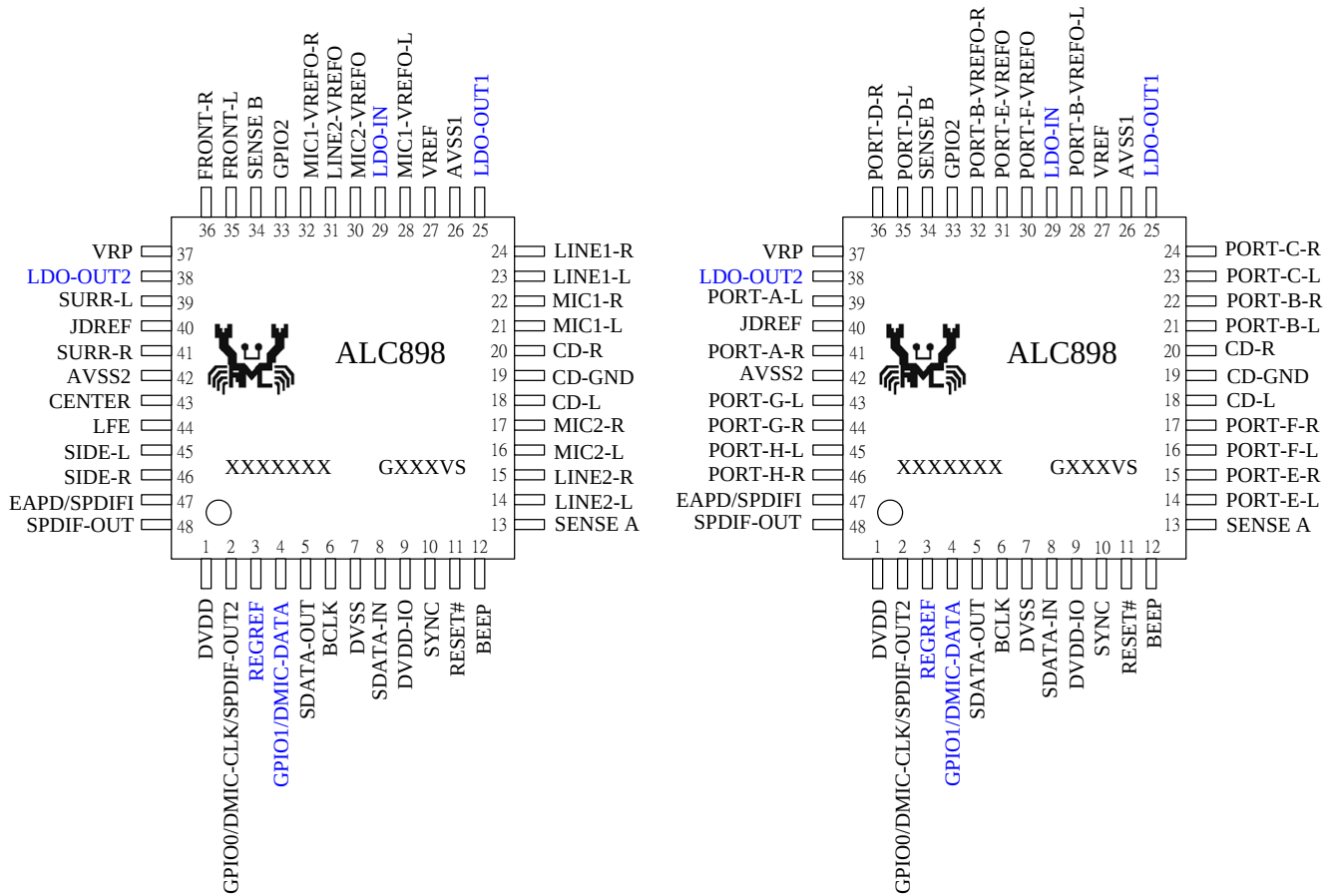


Figure 3. Pin Assignments

5.1. Package and Version Identification

Green package is indicated by the 'G' in GXXVS (Figure 3). The silicon version and step numbers are shown in the location marked 'V' and 'S'.

6. Pin Descriptions

Table 1. Pin Descriptions

Name	Type	Pin	Description	Characteristic Definition
DVDD	P	1	Digital Core Power	Digital VDD (3.3V)
GPIO0/ DMIC-CLK/ SPDIF-OUT2	IO ¹	2	General Purpose Input/Output/ Digital MIC Clock Output/ Secondary SPDIF Out to HDMI Transmitter	Digital Input: Threshold level is 0.5*DVDD, internal 50K pull up Digital Output: $V_{OL} < 0.1 \times DVDD$, $V_{OH} > 0.9 \times DVDD$ 6mA@75Ω Output driving
REGREF	-	3	Reference for Integrated Regulator	10μF capacitor to digital ground
GPIO1/ DMIC-DATA	IO ¹	4	General Purpose Input/Output/ Digital MIC Stereo Channel Input	Digital Input: Threshold level is 0.5*DVDD, internal 50K pull up Digital Output: $V_{OL} < 0.1 \times DVDD$, $V_{OH} > 0.9 \times DVDD$
SDATA-OUT	I	5	Serial TDM Data Input	Digital Input: Schmitt trigger, $V_{IL} = 0.4 \times DVDD\text{-IO}$, $V_{IH} = 0.6 \times DVDD\text{-IO}$
BITCLK	I	6	24MHz Clock	Digital Input: Schmitt trigger, $V_{IL} = 0.4 \times DVDD\text{-IO}$, $V_{IH} = 0.6 \times DVDD\text{-IO}$
DVSS	G	7	Digital Ground	Digital ground
SDATA-IN	IO	8	Serial TDM Data Output	Digital Input: Schmitt trigger, $V_{IL} = 0.4 \times DVDD\text{-IO}$, $V_{IH} = 0.6 \times DVDD\text{-IO}$ Digital Output: $V_{OL} < 0.1 \times DVDD\text{-IO}$, $V_{OH} > 0.9 \times DVDD\text{-IO}$
DVDD-IO	P	9	Digital Power for HD Link	Scalable Digital VDD (1.5V~3.3V)
SYNC	I	10	48KHz Frame SYNC Signal	Digital Input: Schmitt trigger, $V_{IL} = 0.4 \times DVDD\text{-IO}$, $V_{IH} = 0.6 \times DVDD\text{-IO}$
RESET#	I	11	H/W Reset Input	Digital Input: Schmitt trigger, $V_{IL} = 0.4 \times DVDD\text{-IO}$, $V_{IH} = 0.6 \times DVDD\text{-IO}$
BEEP	I	12	External PC Beep Input	Analog Input: 1.6Vrms of full-scale input
SENSE-A	-	13	Jack Detect for Resistor Network	Connector {5.1K, 10K, 20K, 39.2K} with 1% accuracy
LINE2-L	IO	14	Analog Input and Output with Multiple Function (Left)	Analog I/O (PORT-E), default 2 nd line input. / Recommended to be re-tasking port at front panel
LINE2-R	IO	15	Analog Input and Output with Multiple Function (Right)	Analog I/O (PORT-E), default 2 nd line input / Recommended to be re-tasking port at front panel
MIC2-L	IO	16	Analog Input and Output with Multiple Function (Left)	Analog I/O (PORT-F), default 2 nd mic input / Recommended to be re-tasking port at front panel
MIC2-R	IO	17	Analog Input and Output with Multiple Function (Right)	Analog I/O (PORT-F), default 2 nd mic input / Recommended to be re-tasking port at front panel
CD-L	I	18	CD Input Left Channel	Analog Input: 1.6Vrms of full-scale input
CD-GND	I	19	CD Input Reference Ground	Analog Input: 1.6Vrms of full-scale input
CD-R	I	20	CD Input Right Channel	Analog Input: 1.6Vrms of full-scale input
MIC1-L	IO	21	Analog Input and Output with Multiple Function (Left)	Analog I/O (PORT-B), default 1 st mic input. Recommended to be microphone input at rear panel
MIC1-R	IO	22	Analog Input and Output with Multiple Function (Right)	Analog I/O (PORT-B), default 1 st mic input. Recommended to be microphone input at rear panel

Name	Type	Pin	Description	Characteristic Definition
LINE1-L	IO	23	Analog Input and Output with Multiple Function (Left)	Analog I/O (PORT-C), default 1 st line input. Recommended to be line level input at rear panel
LINE1-R	IO	24	Analog Input and Output with Multiple Function (Right)	Analog I/O (PORT-C), default 1 st line input. Recommended to be line level input at rear panel
LDO-OUT1	O	25	Built-In LDO Output for Mixer & Amp	Needs 10μF capacitor to analog ground, and short to Pin38
AVSS1	G	26	Analog Ground for Mixer & Amp	Analog GND
VREF	G	27	0.5×LDO-OUT1 Reference Voltage	10μf capacitor to analog ground
MIC1-VREFO-L	O	28	Bias Voltage for MIC1 (Port-B)	Analog Output: 2.5V/3.2V/4.0V reference voltage
LDO-IN	P	29	Built-In LDO Input	VDD (5V)
VREFO-F	O	30	Bias Voltage for MIC2 (Port-F)	Analog Output: 2.5V/3.2V/4.0V reference voltage
VREFO-E	O	31	Bias Voltage for LINE2 (Port-E)	Analog Output: 2.5V/3.2V/4.0V reference voltage
VREFO-B(2)	O	32	Secondary Bias Voltage for MIC1 (Port-B)	Analog Output: 2.5V/3.2V/4.0V reference voltage
GPIO2	IO	33	General Purpose Input/Output Power by AVDD	Analog Input: Threshold level is 0.5*AVDD, internal pull 50K pull up Analog Output: $V_{OL} < 0.1 \times AVDD$, $V_{OH} > 0.9 \times AVDD$
SENSE B	-	34	Jack Detect for Resistor Network	Connector {5.1K, 10K, 20K, 39.2K} with 1% accuracy
FRONT-L	IO	35	Analog Input and Output (Left)	Analog I/O (PORT-D), default front channel output.
FRONT-R	IO	36	Analog Input and Output (Right)	Analog I/O (PORT-D), default front channel output.
VRP	-	37	Internal voltage for DAC, ADC	100μF Polar Capacitor To Analog Ground
LDO-OUT2	-	38	Analog Power for DAC and ADC	Needs 10μF Capacitor To Analog Ground, and Short to Pin25
SURR-L	IO	39	Analog Input and Output (Left)	Analog I/O (PORT-A), default surround channel.
JDREF	-	40	Reference for Jack Detect	20K, 1% resistor to AGND
SURR-R	IO	41	Analog Input and Output (Right)	Analog I/O (PORT-A), default surround channel.
AVSS2	G	42	Analog Ground for DAC & ADC	Analog GND
CENTER	IO	43	Analog Input and Output (Left)	Analog I/O (PORT-G), default center channel.
LFE	IO	44	Analog Input and Output (Right)	Analog I/O (PORT-G), default lfe channel.
SIDE-L	IO	45	Analog Input and Output (Left)	Analog I/O (PORT-H), default side channel.
SIDE-R	IO	46	Analog Input and Output (Right)	Analog I/O (PORT-H), default side channel.
SPDIF-IN/ EAPD	IO	47	SPDIF Input/ External Amplifier Power Down	Digital Input: Schmitt trigger (5V tolerance), $V_{IL} = 0.44 \times DVDD$, $V_{IH} = 0.56 \times DVDD$ Digital Output: $V_{OL} < 0.1 \times DVDD$, $V_{OH} > 0.9 \times DVDD$
SPDIF-OUT	O	48	Primary SPDIF Out	Digital Output: $V_{OL} < 0.1 \times DVDD$, $V_{OH} > 0.9 \times DVDD$ 10mA@75Ω Output driving
				Total: 48 Pins

Note: Pins 2 and 4 have multiple functions. Their default operation is as GPIOs. They function as digital MIC pins when the configuration register of the digital MIC pin widget (node ID12h) is enabled, and exclusively function as secondary SPDIF-OUT when the configuration register of the SPDIF-OUT2 pin widget (node ID 11h) is enabled.

7. High Definition Audio Link Protocol

7.1. Link Signals

The High Definition Audio (HDA) link is the digital serial interface that connects the HDA codecs to the HDA Controller. The HDA link protocol is controller synchronous, based on a 24.0MHz BIT-CLK sent by the HDA controller. The input and output streams, including command and PCM data, are isochronous with a 48kHz frame rate. Figure 4 shows the basic concept of the HDA link protocol.

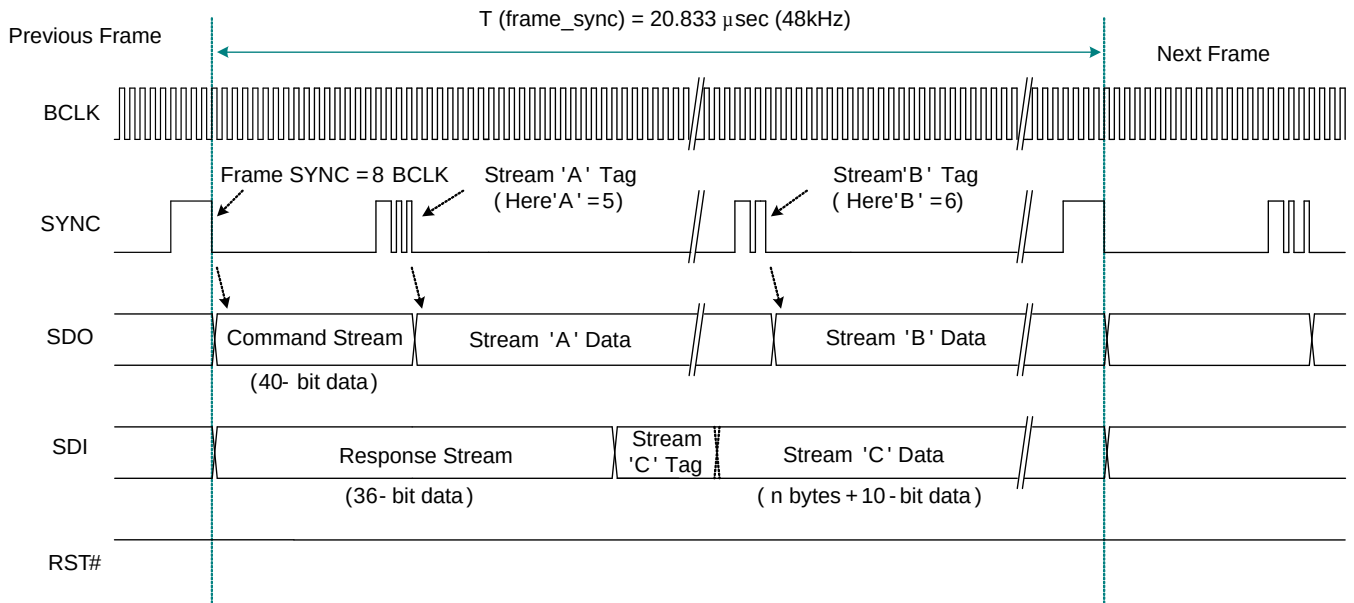


Figure 4. HDA Link Protocol

7.1.1. Link Signal Definitions

Table 2. Link Signal Definitions

Item	Description
BCLK	24.0MHz bit clock sourced from the HDA controller and connecting to all codecs
SYNC	48kHz signal used to synchronize input and output streams on the link. It is sourced from the HDA controller and connects to all codecs
SDO	Serial data output signal driven by the HDA controller to all codecs. Commands and data streams are carried on SDO. The data rate is double pumped; the controller drives data onto the SDO, the codec samples data present on SDO with respect to each edge of BCLK. The HDA controller must support at least one SDO. To extend outbound bandwidth, multiple SDOs may be supported
SDI	Serial data input signal driven by the codec. This is point-to-point serial data from the codec to the HDA controller. The controller must support at least one SDI, and up to a maximum of 15 SDI's can be supported. SDI is driven by the codec at each rising edge of BCLK, and sampled by the controller at each rising edge of BCLK. SDI can be driven by the controller to initialize the codec's ID
RST#	Active low reset signal. Asserted to reset the codec to default power on state. RST# is sourced from the HDA controller and connects to all codecs

Table 3. HDA Signal Definitions

Signal Name	Source	Type for Controller	Description
BCLK	Controller	Output	Global 24.0MHz Bit Clock
SYNC	Controller	Output	Global 48kHz Frame Sync and Outbound Tag Signal
SDO	Controller	Output	Serial Data Output from the Controller
SDI	Codec/Controller	Input/Output	Serial Data Input from Codec. Weakly pulled down by the controller
RST#	Controller	Output	Global Active Low Reset Signal

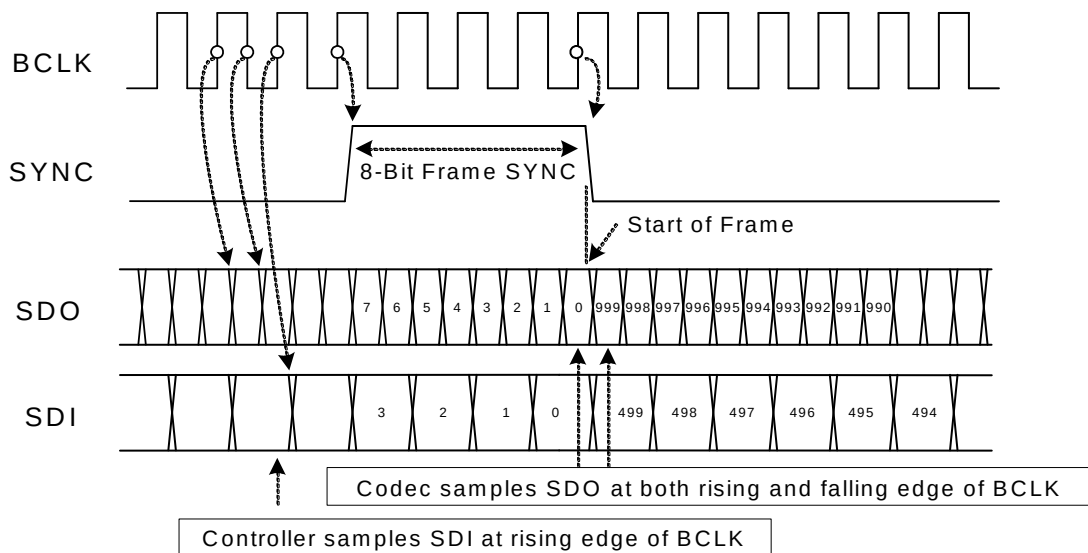


Figure 5. Bit Timing

7.1.2. Signaling Topology

The HDA controller supports two SDOs for the outbound stream, up to 15 SDIs for the inbound stream. RST#, BCLK, SYNC, SDO0, and SDO1 are driven by controller to codecs. Each codec drives its own point-to-point SDI signal(s) to the controller.

Figure 6 shows the possible connections between the HDA controller and codecs:

- Codec 0 is a basic connection. There is one single SDO and one single SDI for normal transmission
- Codec 1 has two SDOs for doubled outbound rate, a single SDI for normal inbound rate
- Codec 3 supports a single SDO for normal outbound rate, and two SDIs for doubled inbound rate
- Codec N has two SDOs and multiple SDIs

The multiple SDOs and multiple SDIs are used to expand the transmission rate between controller and codecs. Section 7.2 Frame Composition, page 13 describes the detailed outbound and inbound stream compositions for single and multiple SDOs/SDIs.

The connections shown in Figure 6 can be implemented concurrently in an HDA system. The ALC898 is designed to receive a single SDO stream.

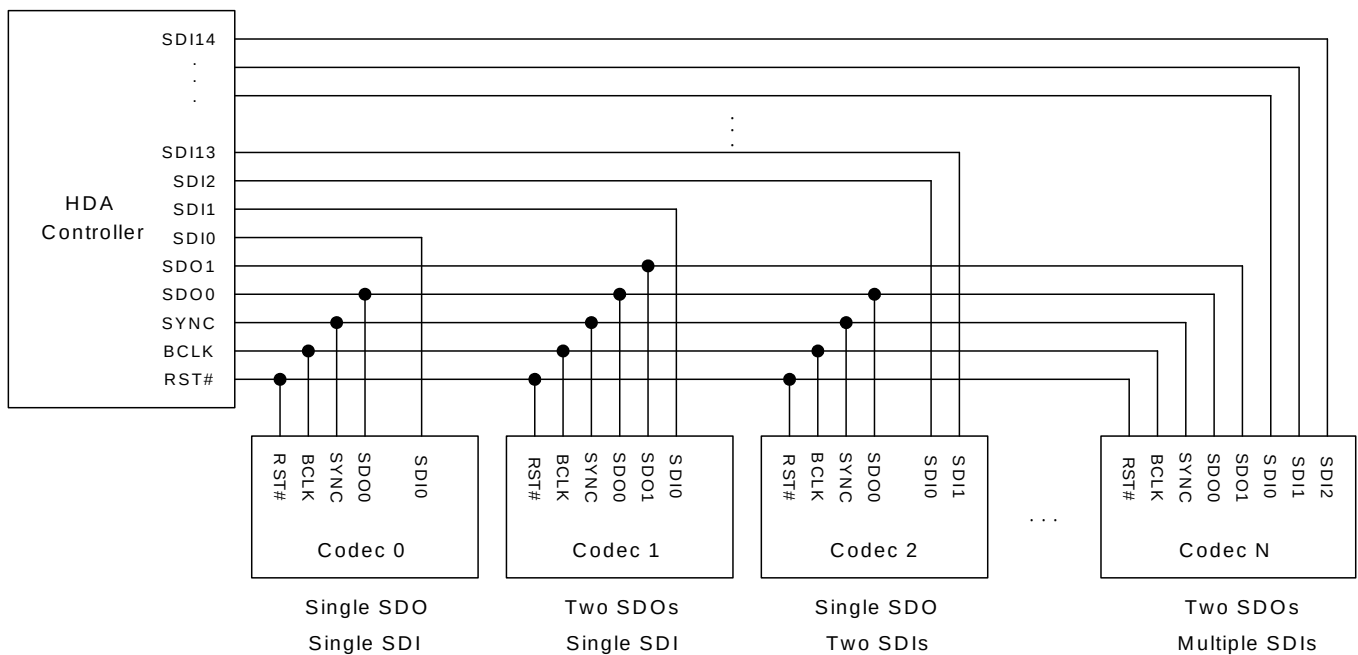


Figure 6. Signaling Topology

7.2. Frame Composition

7.2.1. Outbound Frame – Single SDO

An outbound frame is composed of one 32-bit command stream and multiple data streams. There are one or multiple sample blocks in a data stream. Only one sample block exists in a stream if the HDA controller delivers a 48kHz rate of samples to the codec. Multiple sample blocks in a stream means the sample rate is a multiple of 48kHz. This means there should be two blocks in the same stream to carry 96kHz samples (Figure 7).

For outbound frames, the stream tag is not in SDO, but in the SYNC signal. A new data stream is started at the end of the stream tag. The stream tag includes a 4-bit preamble and 4-bit stream ID (Figure 8).

To keep the cadence of converters bound to the same stream, samples for these converters must be placed in the same block.

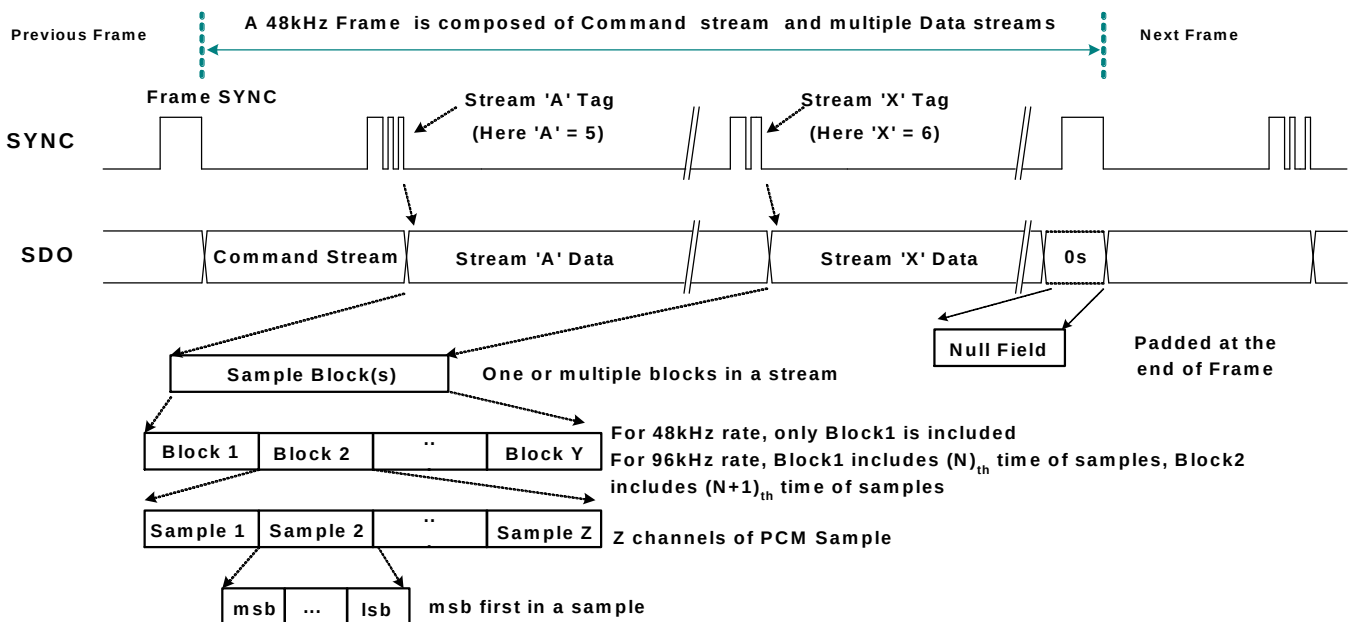


Figure 7. SDO Outbound Frame

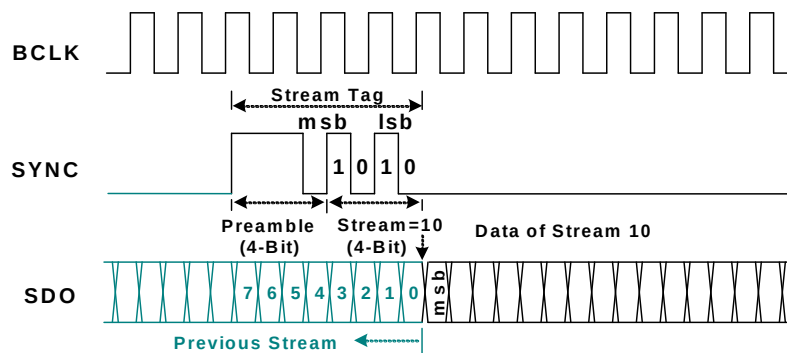


Figure 8. SDO Stream Tag is Indicated in SYNC

7.2.2. Outbound Frame – Multiple SDOs

The HDA controller allows two SDO signals to be used to stripe outbound data, completing transmission in less time to get more bandwidth. If software determines the target codec supports multiple SDO capability, it enables the ‘Stripe Control’ bit in the controller’s Output Stream Control Register to initiate a specific stream (Stream ‘A’ in Figure 9) to be transmitted on multiple SDOs. In this case, the MSB of the data stream is always carried on SDO0, the second bit on SDO1 and so forth.

SDO1 is for transmitting a striped stream. The codec does not support multiple SDOs connected to SDO0.

To guarantee all codecs can determine their corresponding stream, the command stream is not striped. It is always transmitted on SDO0, and copied on SDO1.

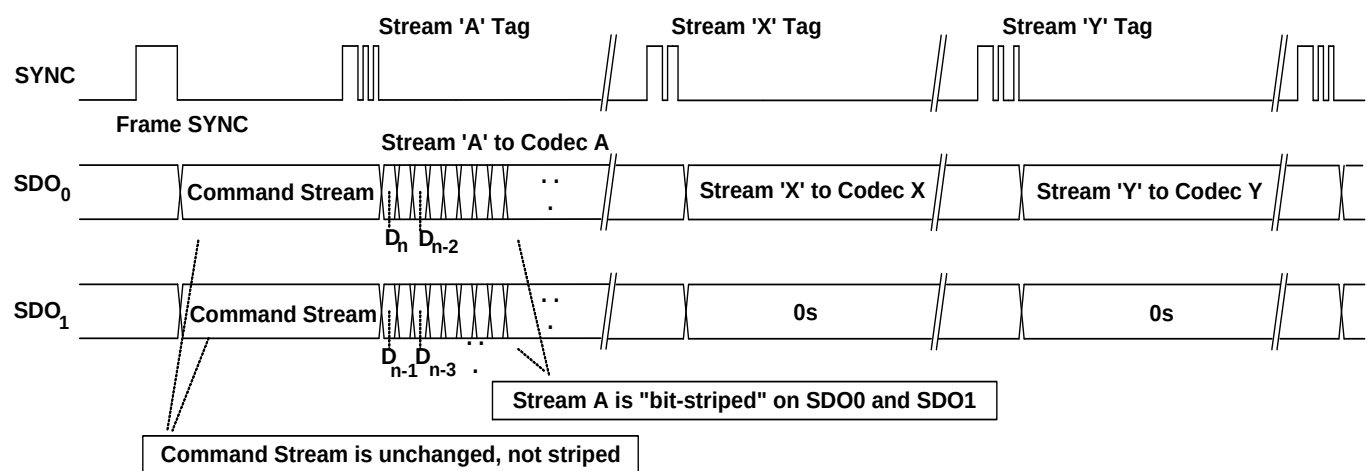


Figure 9. Striped Stream on Multiple SDOs

7.2.3. Inbound Frame – Single SDI

An Inbound Frame – A single SDI is composed of one 36-bit response stream and multiple data streams. Except for the initialization sequence (turnaround and address frame), the SDI is driven by the codec at each rising edge of BCLK. The controller also samples data at the rising edge of BCLK.

The SDI stream tag is not carried by SYNC, but included in the SDI. A complete SDI data stream includes one 4-bit stream tag, one 6-bit data length, and n-bit sample blocks. Zeros will be padded if the total length of the contiguous sample blocks within a given stream is not of integral byte length (Figure 11).

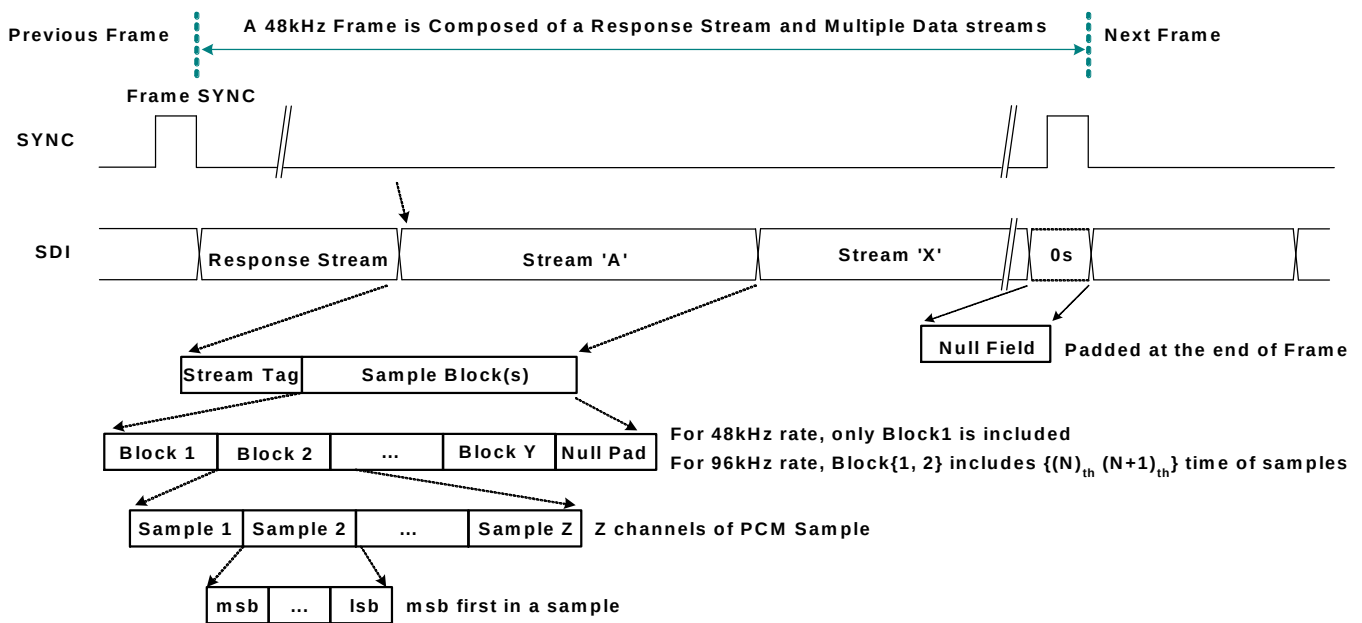


Figure 10. SDI Inbound Stream

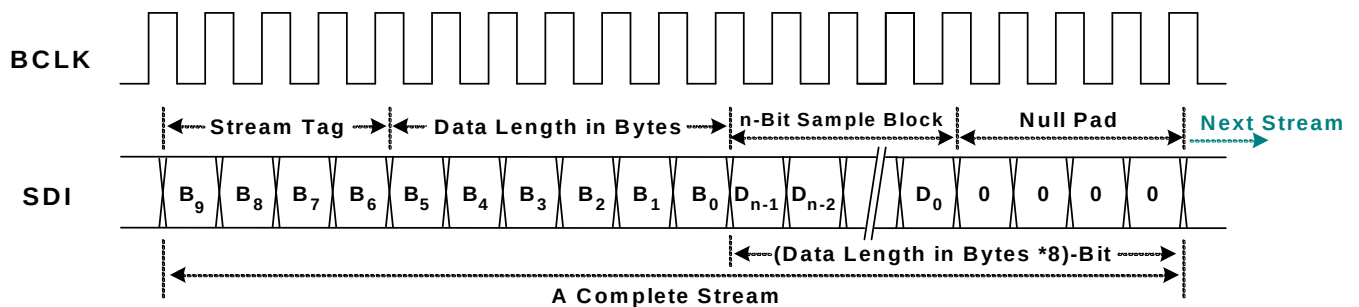


Figure 11. SDI Stream Tag and Data

7.2.4. Inbound Frame – Multiple SDIs

A codec can deliver data to the controller on multiple SDIs to achieve higher bandwidth. If an inbound stream exceeds the data transfer limits of a single SDI, the codec can divide the data into separate SDI signals, each of which operate independently, with different stream numbers at the same frame time. This is similar to having multiple codecs connected to the controller. The controller samples the divided stream into separate memory with multiple DMA descriptors, then software re-combines the divided data into a meaningful stream.

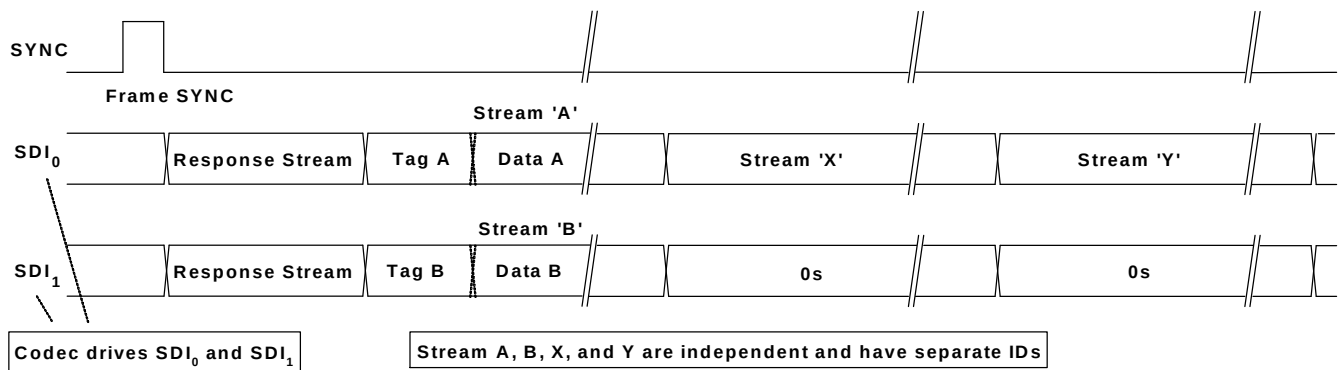


Figure 12. Codec Transmits Data Over Multiple SDIs

7.2.5. Variable Sample Rates

The HDA link is designed for sample rates of 48kHz. Variable rates of sample are delivered in multiple or sub-multiple rates of 48kHz. Two sample blocks per frame result in a 96kHz delivery rate, one sample block over two frames results in a 24kHz delivery rate. The HDA specification states that the sample rate of the outbound stream be synchronized by the controller, not by the codec. Each stream has its own sample rate, independent of any other stream.

The HDA controller supports 48kHz and 44.1kHz base rates. Table 4, page 17, shows the recommended sample rates based on multiples or sub-multiples of one of the two base rates.

Rates in sub-multiples (1/n) of 48kHz are interleaving n frames containing no sample blocks. Rates in multiples (n) of 48kHz contain n sample blocks in a frame. Table 5, page 17, shows the delivery cadence of variable rates based on 48kHz.

The HDA link is defined to operate at a fixed 48kHz frame rate. To deliver samples in (sub) multiple rates of 44.1kHz, an appropriate ratio between 44.1kHz and 48kHz must be maintained to avoid frequency drift. The appropriate ratio between 44.1kHz and 48kHz is 147/160. Meaning 147 sample blocks are transmitted every 160 frames.

The cadence ‘12-11-11-12-11-11-12-11-11-12-11-11- (repeat)’ interleaves 13 frames containing no sample blocks in every 160 frames. It provides a low long-term frequency drift for 44.1kHz of delivery rate. Rates in sub-multiples (1/n) of 44.1kHz also follow this cadence AND interleave n empty frames. Rates in multiples (n) of 44.1kHz applying this cadence contain n sample blocks in the non-empty frame AND interleave an empty frame between non-empty frames (Table 6, page 18).

Table 4. Defined Sample Rate and Transmission Rate

(Sub) Multiple	48kHz Base	44.1kHz Base
1/6	8kHz (1 Sample Block Every 6 Frames)	-
1/4	12kHz (1 Sample Block Every 4 Frames)	11.025kHz (1 Sample Block Every 4 Frames)
1/3	16kHz (1 Sample Block Every 3 Frames)	-
1/2	-	22.05kHz (1 Sample Block Every 2 Frames)
2/3	32kHz (2 Sample Blocks Every 3 Frames)	-
1	48kHz (1 Sample Block per Frame)	44.1kHz (1 Sample Block per Frame)
2	96kHz (2 Sample Blocks per Frame)	88.2kHz (2 Sample Blocks per Frame)
4	192kHz (4 Sample Blocks per Frame)	176.4kHz (4 Sample Blocks per Frame)

Table 5. 48kHz Variable Rate of Delivery Timing

Rate	Delivery Cadence	Description
8kHz	YNNNNN (Repeat)	One Sample Block is Transmitted in Every 6 Frames
12kHz	YNNN (Repeat)	One Sample Block is Transmitted in Every 4 Frames
16kHz	YNN (Repeat)	One Sample Block is Transmitted in Every 3 Frames
32kHz	Y ² NN (Repeat)	Two Sample Blocks are Transmitted in Every 3 Frames
48kHz	Y (Repeat)	One Sample Block is Transmitted in Every Frame
96kHz	Y ² (Repeat)	Two Sample Blocks are Transmitted in Each Frame
192kHz	Y ⁴ (Repeat)	Four Sample Blocks Are Transmitted In Each Frame

N: No sample block in a frame.

Y: One sample block in a frame.

Y^x: *X* sample blocks in a frame.

Rate	Delivery Cadence
11.025kHz	{12}{-}{11}{-}{11}{-}{12}{-}{11}{-}{11}{-}{12}{-}{11}{-}{11}{-}{12}{-}{11}{-}{11}{-}{11}{-}{-} (Repeat)
22.05kHz	{12}{-}{11}{-}{11}{-}{12}{-}{11}{-}{11}{-}{12}{-}{11}{-}{11}{-}{12}{-}{11}{-}{11}{-}{11}{-}{-} (Repeat)
44.1kHz	12-11-11-12-11-11-12-11-11-12-11-11-11- (Repeat)
88.2kHz	12 ² -11 ² -11 ² -12 ² -11 ² -11 ² -12 ² -11 ² -11 ² -12 ² -11 ² -11 ² - (Repeat)
176.4kHz	12 ⁴ -11 ⁴ -11 ⁴ -12 ⁴ -11 ⁴ -11 ⁴ -12 ⁴ -11 ⁴ -11 ⁴ -12 ⁴ -11 ⁴ -11 ⁴ - (Repeat)

22.050kHz: {12}=YNYNYNYNYNYNYNYNYNYNYNYNYNYNYNY
{11}=YNYNYNYNYNYNYNYNYNYNYNYNYNYNYNY
{ - }=NN

44.1kHz	12 ⁻ =Contiguous 12 frames containing 1 sample blocks each, followed by one frame with no sample block.
88.2kHz	12 ² =Contiguous 12 frames containing 2 sample blocks each, followed by one frame with no sample block.
176.4kHz	12 ⁴ =Contiguous 12 frames containing 4 sample blocks each, followed by one frame with no sample block.

7.3. Reset and Initialization

There are two types of reset within an HDA link:

- Link Reset. Generated by assertion of the RST# signal; all codecs return to their power on state
- Codec Reset. Generated by software directing a command to reset a specific codec back to its default state

An initialization sequence is requested after any of the following three events:

- Link Reset
- Codec Reset
- Codec changes its power state (for example, hot docking a codec to an HDA system)

7.3.1. Link Reset

A link reset may be caused by 3 events:

1. The HDA controller asserts RST# for any reason (power up, or PCI reset)
2. Software initiates a link reset via the 'CRST' bit in the Global Control Register (GCR) of the HDA controller
3. Software initiates power management sequences. Figure 13, shows the 'Link Reset' timing including the 'Enter' sequence (❶~❺) and 'Exit' sequence (❻~❾)

Enter 'Link Reset':

- ❶ Software writes a 0 to the 'CRST' bit in the Global Control Register of the HDA controller to initiate a link reset
- ❷ When the controller completes the current frame, it does not signal the normal 8-bit frame SYNC at the end of the frame
- ❸ The controller drives SYNC and all SDOs to low. Codecs also drive SDIs to low
- ❹ The controller asserts the RST# signal to low, and enters the 'Link Reset' state
- ❺ All link signals driven by controller and codecs should be tri-state by internal pull low resistors

Exit from ‘Link Reset’:

- ⑥ If BCLK is re-started for any reason (codec wake-up event, power management, etc.)
- ⑦ Software is responsible for de-asserting RST# after a minimum of 100µs BCLK running time (the 100µsec provides time for the codec PLL to stabilize)
- ⑧ Minimum of 4 BCLK after RST# is de-asserted, the controller starts to signal normal frame SYNC
- ⑨ When the codec drives its SDI to request an initialization sequence (when the SDI is driven high at the last bit of frame SYNC, it means the codec requests an initialization sequence)

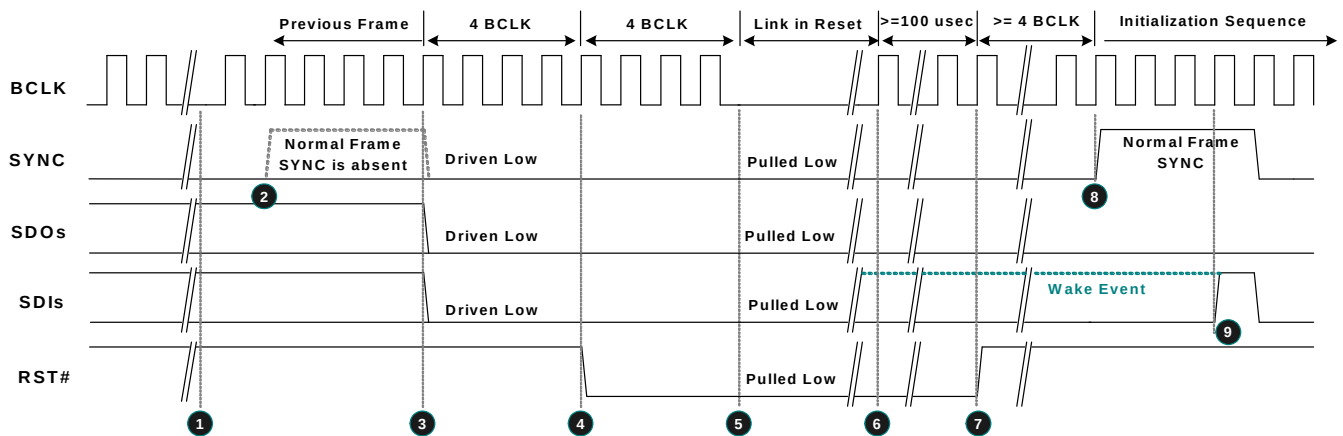


Figure 13. Link Reset Timing

7.3.2. Codec Reset

A ‘Codec Reset’ is initiated via the codec RESET command verb. It results in the target codec being reset to the default state. After the target codec completes its reset operation, an initialization sequence is requested.

7.3.3. Codec Initialization Sequence

- ❶ The codec drives SDI high at the last bit of SYNC to request a Codec Address (CAD) from the controller
- ❷ The codec will stop driving the SDI during this turnaround period
- ❸❹❺❻ The controller drives SDI to assign a CAD to the codec
- ❼ The controller releases the SDI after the CAD has been assigned
- ❽ Normal operating state

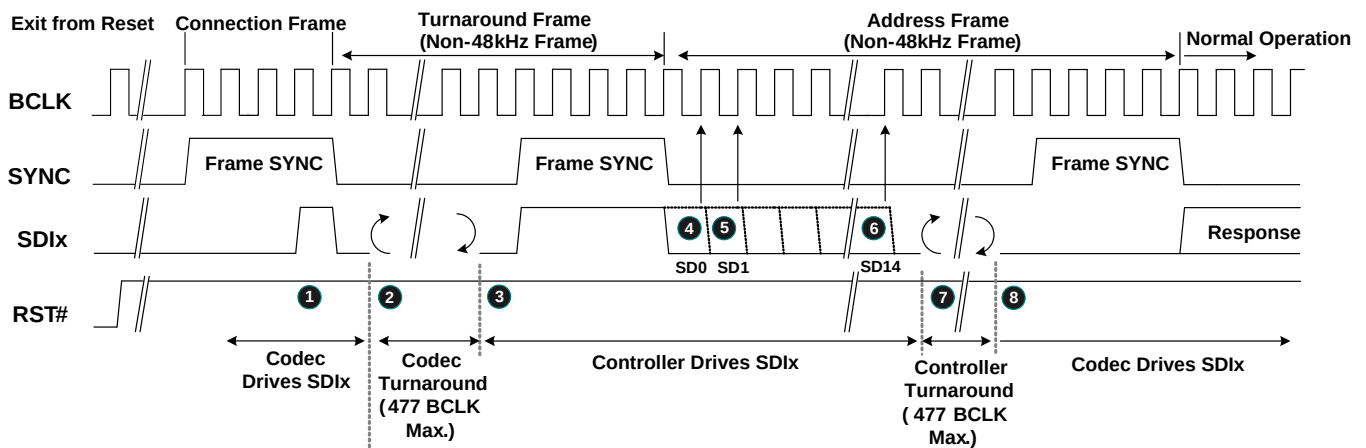


Figure 14. Codec Initialization Sequence

7.4. Verb and Response Format

7.4.1. Command Verb Format

There are two types of verbs: one with 4-bit identifiers (4-bit verbs) and 16-bits of data, the other with 12-bit identifiers (12-bit verbs) and 8-bits of data. Table 7 shows the 4-bit verb structure of a command stream sent from the controller to operate the codec. Table 8 is the 12-bit verb structure that gets and controls parameters in the codec.

Table 7. 40-Bit Commands in 4-Bit Verb Format

Bit [39:32]	Bit [31:28]	Bit [27:20]	Bit [19:16]	Bit [15:0]
Reserved	Codec Address	Node ID	Verb ID	Payload

Table 8. 40-Bit Commands in 12-Bit Verb Format

Bit [39:32]	Bit [31:28]	Bit [27:20]	Bit [19:8]	Bit [7:0]
Reserved	Codec Address	Node ID	Verb ID	Payload

Table 9. Verbs Supported by the ALC898 (Y=Supported)

Supported Verb	Get Verb	Set Verb	Root Node	Audio Function Group	Modem Function Group ^{*1}	HDMI Function Group ^{*1}	Vendor Defined Group ^{*1}	Audio Out Converter	Audio In Converter	Pin Widget	Sum Widget	Selector Widget	Power Widget ^{*1}	Volume Knob	Beep Generator	Vendor Defined Widget
Get Parameter	F00	-	Y	Y	-	-	-	Y	Y	Y	Y	Y	-	Y	Y	Y
Connection Select	F01	701	-	-	-	-	-	-	Y	Y	-	Y	-	-	-	-
Get Connection List Entry	F02	-	-	-	-	-	-	-	Y	Y	Y	Y	-	-	-	-
Processing State	F03	703	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Coefficient Index	D-	5-	-	-	-	-	-	-	-	-	-	-	-	-	-	Y
Processing Coefficient	C-	4-	-	-	-	-	-	-	-	-	-	-	-	-	-	Y
Amplifier Gain/Mute	B-	3-	-	-	-	-	-	-	Y	Y	Y	-	-	-	-	-
Stream Format	A-	2-	-	-	-	-	-	Y	Y	-	-	-	-	-	-	-
Digital Converter 1	F0D	70D	-	-	-	-	-	Y	Y	-	-	-	-	-	-	-
Digital Converter 2	F0D	70E	-	-	-	-	-	Y	Y	-	-	-	-	-	-	-
Digital Converter 3	F3E	73E	-	-	-	-	-	Y	Y	-	-	-	-	-	-	-
Digital Converter 4	F3F	73F	-	-	-	-	-	Y	Y	-	-	-	-	-	-	-
Power State	F05	705	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Channel/Stream ID	F06	706	-	-	-	-	-	Y	Y	-	-	-	-	-	-	-
SDI Select	F04	704	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Pin Widget Control	F07	707	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
Unsolicited Enable	F08	708	-	-	-	-	-	-	-	Y	-	-	-	Y	-	-
Pin Sense	F09	709	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
EAPD/BTL Enable	F0C	70C	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
All GPIO Control	F15~ F19	715~ 719	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Beep Generator Control	F0A	70A	-	-	-	-	-	-	-	-	-	-	-	-	Y	-
Volume Knob Control	F0F	70F	-	-	-	-	-	-	-	-	-	-	-	Y	-	-
Subsystem ID, Byte 0	F20	720	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Subsystem ID, Byte 1	F20	721	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Subsystem ID, Byte 2	F20	722	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Subsystem ID, Byte 3	F20	723	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Config Default, Byte 0	F1C	71C	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
Config Default, Byte 1	F1C	71D	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
Config Default, Byte 2	F1C	71E	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
Config Default, Byte 3	F1C	71F	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
RESET	-	7FF	-	Y	-	-	-	-	-	-	-	-	-	-	-	-

^{*1}: The ALC898 does not support Modem Function, HDMI Function, Vendor Defined Groups, and Power Widgets.

Table 10. Parameters in the ALC898 (Y=Supported)

Supported Parameter	Parameter ID	Root Node	Audio Function Group	Modem Function Group ^{*1}	HDMI Function Group ^{*1}	Vendor Define Group ^{*1}	Audio Out Converter	Audio In Converter	Pin Widget	Sum Widget	Selector Widget	Power Widget ^{*1}	Volume Knob	Beep Generator	Vendor Defined Widget
Vendor ID	00	Y	-	-	-	-	-	-	-	-	-	-	-	-	-
Revision ID	02	Y	-	-	-	-	-	-	-	-	-	-	-	-	-
Subordinate Node Count	04	Y	Y	-	-	-	-	-	-	-	-	-	-	-	-
Function Group Type	05	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Audio Function Group Capabilities	08	-	Y	-	-	-	-	-	-	-	-	-	-	-	-
Audio Widget Capabilities	09	-	-	-	-	-	Y	Y	Y	Y	Y	-	Y	Y	Y
Sample Size, Rate	0A	-	Y	-	-	-	Y	Y	-	-	-	-	-	-	-
Stream Formats	0B	-	Y	-	-	-	Y	Y	-	-	-	-	-	-	-
Pin Capabilities	0C	-	-	-	-	-	-	-	Y	-	-	-	-	-	-
Input Amp Capabilities	0D	-	-	-	-	-	-	Y	-	Y	Y	-	-	-	-
Output Amp Capabilities	12	-	-	-	-	-	-	-	Y	Y	-	-	-	-	-
Connection List Length	0E	-	-	-	-	-	-	Y	Y	Y	Y	-	-	-	-
Supported Power States	0F	-	Y	-	-	-	Y	Y	Y	Y	Y	-	-	-	Y
Processing Capabilities	10	-	-	-	-	-	-	-	-	-	-	-	-	-	Y
GPIO Count	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Volume Knob Capabilities	13	-	-	-	-	-	-	-	-	-	-	-	Y	-	-

^{*1}: The ALC898 does not support Modem Function, HDMI Function, Vendor Defined Groups, and Power Widgets.

7.4.2. Response Format

There are two types of response from the codec to the controller. Solicited Responses are returned by the codec in response to a current command verb. The codec will send Solicited Response data in the next frame, without regard to the Set (Write) or Get (Read) command. The 32-bit Response is interpreted by software, opaque to the controller.

Unsolicited Responses are sent by the codec independently of software requests. Jack Detection or GPI status information can be actively delivered to the controller and interpreted by software. The ‘Tag’ in Bit[31:28] is used to identify unsolicited events. This tag is undefined in the HDA specifications.

Table 11. Solicited Response Format

Bit [35]	Bit [34]	Bit [33:32]	Bit [31:0]
Valid	Unsol=0	Reserved	Response

Table 12. Unsolicited Response Format

Bit [35]	Bit [34]	Bit [33:32]	Bit [31:28]	Bit [27:0]
Valid	Unsol=1	Reserved	Tag	Response

Note: The response stream in the link protocol is 36-bit wide. The response is placed in the lower 32-bit field. Bit 35 is a ‘Valid’ bit to indicate the response is ‘Ready’. Bit 34 is set to indicate that an unsolicited response was sent.

7.5. Power Management

All power management state changes in widgets are driven by software. Table 13 shows the System Power State Definitions. To simplify power management in the ALC898, only the Audio Function (NID=01h) supports power control. Output converters (DACs) and input converters (ADCs) have no individual power control. Software can configure whole codec power states through the audio function (NID=01h). Software may have various power states depending on system configuration.

Table 14 indicates those nodes that support power management.

7.5.1. System Power State Definitions

Table 13. System Power State Definitions

Power States	Definitions
D0	All Power On. Individual DACs and ADCs can be powered up or down as required.
D1	All Converters (DACs and ADCs) are Powered Down. State maintained, analog reference stays up.
D2	Power is Still Supplied. All amplifiers and converters (DACs and ADCs) are powered down. Codec stops PLL. State maintained. Jack-detection and GPI are powered down.
D3 (Hot)	Power is Still Supplied. All amplifiers and converters (DACs and ADCs) are powered down. Codec stops PLL. State maintained. Jack-detection/GPI work.
D3 (Cold)	Power is Still Supplied. All amplifiers and converters (DACs and ADCs) are powered down. Codec stops PLL. State maintained. Jack-detection/GPI work when internal OSC powers up.

7.5.2. Power Controls in NID 01h

Table 14. Power Controls in NID 01h

Item	Description	D0	D1	D2	D3	Link Reset
Audio Function (NID=01h)	HD LINK State	Normal	Normal	Normal	Normal	PD
	Front DAC (NID-02h)	Normal	PD	PD	PD	PD
	Surr DAC (NID-03h)	Normal	PD	PD	PD	PD
	Cen/Lfe DAC (NID-04h)	Normal	PD	PD	PD	PD
	Side DAC (NID-05h)	Normal	PD	PD	PD	PD
	Fout DAC (NID-25h)	Normal	PD	PD	PD	PD
	LINE ADC (NID-08h)	Normal	PD	PD	PD	PD
	MIX ADC (NID-09h)	Normal	PD	PD	PD	PD
	All Headphone Drivers	Normal	Normal	PD	PD	PD
	All Mixers	Normal	Normal	PD	PD	PD
	All Reference	Normal	Normal	Normal	Normal	Normal
	Jack Detection with Unsolicited Response	Normal	Normal	PD	Normal	Normal ²

Note 1: PD=Powered Down.

Note 2: Jack detection with unsolicited response is issued when a Link Reset occurs in D3 state.

7.5.3. Powered Down Conditions

Table 15. Powered Down Conditions

Condition	Description
LINK Response Powered Down	Internal Clock is Stopped. SDATA-IN and SPDIF-OUT are floated with internally pulled low 47K resistors. SPDIF-IN is also floated. Detection of 'Link Reset Entry' and 'Link Reset Exit' sequences is supported. All states are maintained if DVDD is supplied.
FRONT DAC Powered Down	Analog Block and Digital Filter are Powered Down.
SURR DAC Powered Down	Analog Block and Digital Filter are Powered Down.
CEN/LFE DAC Powered Down	Analog Block and Digital Filter are Powered Down.
SIDESURR DAC Powered Down	Analog Block and Digital Filter are Powered Down.
FOUT DAC Powered Down	Analog Block and Digital Filter are Powered Down.
LINE ADC Powered Down	Analog Block and Digital Filter are Powered Down. Data on SDATA-IN is quiet.
MIX ADC Powered Down	Analog Block and Digital Filter are Powered Down. Data on SDATA-IN is quiet.
Headphone Driver Powered Down	All Headphone Drivers are Powered Down.
Mixers Powered Down	All Internal Mixer Widgets are Powered Down. The DC reference and VREFOUTx at individual pin complexes are still alive.
Reference Power Down	All Internal References, DC Reference, and VREFOUTx at Individual Pin Complexes are Off.

8. Supported Verbs and Parameters

This section describes the Verbs and Parameters supported by various widgets in the ALC898. If a verb is not supported by the addressed widget, it will respond with 32 bits of '0'.

8.1. Verb – Get Parameters (Verb ID=F00h)

The 'Get Parameters' verb is used to get system information and the function capabilities of the HDA codec. All the parameters are read-only. There are a total of 15 ID parameters defined for each widget. Some parameters are supported only in a specific widget. Refer to section 7.4.1 Command Verb Format, page 21, for detailed information about supported parameters.

Table 16. Verb – Get Parameters (Verb ID=F00h)

Get Parameter Command Format

Codec Response Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]	Response [31:0]
CAd=X	Node ID=00h	Verb ID=F00h	Parameter ID[7:0]	32-bit Response

Note: If the parameter ID is not supported, the returned response is 32 bits of '0'.

8.1.1. Parameter – Vendor ID (Verb ID=F00h, Parameter ID=00h)

Table 17. Parameter – Vendor ID (Verb ID=F00h, Parameter ID=00h)

Codec Response Format

Bit	Description
31:16	Vendor ID=10ECh (Realtek's PCI Vendor ID).
15:0	Device ID=0899h.

Note: The Root Node (NID=00h) supports this parameter.

8.1.2. Parameter – Revision ID (Verb ID=F00h, Parameter ID=02h)

Table 18. Parameter – Revision ID (Verb ID=F00h, Parameter ID=02h)

Codec Response Format

Bit	Description
31:24	Reserved. Read as 0's.
23:20	MajRev. The major version number (in decimal) of the HDA Spec to which the ALC898 is fully compliant. Response=0x1.
19:16	MinRev. The minor version number (in decimal) of the HDA Spec to which the ALC898 is fully compliant. Response=0x0.
15:8	Revision ID. The vendor's revision number. 00h is for the first silicon version (A version), 01h is for the second version (B version), etc.
7:0	Stepping ID. The vendor's stepping number within the given Revision ID.

Note: The Root Node (NID=00h in the ALC898) supports this parameter.

8.1.3. Parameter – Subordinate Node Count (Verb ID=F00h, Parameter ID=04h)

For the root node, the Subordinate Node Count provides information about audio function group nodes associated with the root node.

For function group nodes, it provides the total number of widgets associated with this function node.

Table 19. Parameter – Subordinate Node Count (Verb ID=F00h, Parameter ID=04h)

Codec Response Format

Bit	Description
31:24	Reserved. Read as 0's.
23:16	Starting Node Number. The starting node number in the sequential widgets.
15:8	Reserved. Read as 0's.
7:0	Total Number of Nodes. For a root node, the total number of function groups in the root node. For a function group, the total number of widget nodes in the function group.

	Description	Reserved	Starting Node	Reserved	Total Fun/Widgets
	Bits →	Bit [31:24]	Bit [23:16]	Bit [15:8]	Bit [7:0]
Root Node	NID=00h	-	01h	-	01h
Audio Function	NID=01h	-	02h	-	25h
Others	Not Supported (Returns 00000000h)				

8.1.4. Parameter – Function Group Type (Verb ID=F00h, Parameter ID=05h)

Table 20. Parameter – Function Group Type (Verb ID=F00h, Parameter ID=05h)

Codec Response Format

Bit	Description
31:9	Reserved. Read as 0's.
8	UnSol Capable. Read as 1. 0: Unsolicited response is not supported by this function group 1: Unsolicited response is supported by this function group
7:0	Function Group Type. Read as 01h. 00h: Reserved 01h: Audio Function 02h: Modem Function 03h~7Fh: Reserved 80h~FFh: Vendor Defined Function

Note: The Audio Function Group (NID=01h) supports this parameter.

8.1.5. Parameter – Audio Function Capabilities (Verb ID=F00h, Parameter ID=08h)

Table 21. Parameter – Audio Function Capabilities (Verb ID=F00h, Parameter ID=08h)

Codec Response Format

Bit	Description
31:17	Reserved. Read as 0's.
16	Beep Generator. Read as 1. A '1' indicates the presence of an integrated Beep generator within the Audio Function Group.
15:12	Reserved. Read as 0's.
11:8	Input Delay. Read as 0xF.
7:4	Reserved. Read as 0's.
3:0	Output Delay. Read as 0xF.

Note: The Audio Function Group (NID=01h) supports this parameter.

8.1.6. Parameter – Audio Widget Capabilities (Verb ID=F00h, Parameter ID=09h)

Table 22. Parameter – Audio Widget Capabilities (Verb ID=F00h, Parameter ID=09h)

Codec Response Format

Bit	Description
31:24	Reserved. Read as 0's.
23:20	Widget Type. 0h: Audio Output 1h: Audio Input 2h: Mixer 3h: Selector 4h: Pin Complex 5h: Power Widget 6h: Volume Knob Widget 7h~Eh: Reserved Fh: Vendor defined audio widget
19:16	Delay. Samples delayed between the HDA link and widgets.
15:11	Reserved. Read as 0's.
10	Power Control. 0: Power state control is not supported on this widget 1: Power state is supported on this widget
9	Digital. 0: An analog input or output converter 1: A widget translating digital data between the HDA link and digital I/O (SPDIF, I ² S, etc.)
8	ConnList. Connection List. 0: Connected to HDA link. No Connection List Entry should be queried 1: Connection List Entry must be queried
7	UnsolCap. Unsolicited Capable. 0: Unsolicited response is not supported 1: Unsolicited response is supported
6	ProcWidget. Processing Widget. 0: No processing control 1: Processing control is supported
5	Reserved. Read as 0.
4	Format Override.
3	AmpParOvr. AMP Param Override.
2	OutAmpPre. Out AMP Present.
1	InAmpPre. In AMP Present.
0	Stereo. 0: Mono Widget 1: Stereo Widget

8.1.7. Parameter – Supported PCM Size, Rates (Verb ID=F00h, Parameter ID=0Ah)

Parameters here provide default information about formats. Individual converters have their own parameters to provide supported formats if their ‘Format Override’ bit is set.

Table 23. Parameter – Supported PCM Size, Rates (Verb ID=F00h, Parameter ID=0Ah)

Codec Response Format

Bit	Description
31:21	Reserved. Read as 0's.
20	B32. 32-bit audio format support. 0: Not supported 1: Supported
19	B24. 24-bit audio format support. 0: Not supported 1: Supported
18	B20. 20-bit audio format support. 0: Not supported 1: Supported
17	B16. 16-bit audio format support. 0: Not supported 1: Supported
16	B8. 24-bit audio format support. 0: Not supported 1: Supported
15:12	Reserved. Read as 0's.
11	R12. 384kHz (=8×48kHz) rate support. 0: Not supported 1: Supported
10	R11. 192kHz (=4×48kHz) rate support. 0: Not supported 1: Supported
9	R10. 176.4kHz (=4×44.1kHz) rate support. 0: Not supported 1: Supported
8	R9. 96kHz (=2×48kHz) rate support. 0: Not supported 1: Supported
7	R8. 88.2kHz (=2×44.1kHz) rate support. 0: Not supported 1: Supported
6	R7. 48kHz rate support. 0: Not supported 1: Supported
5	R6. 44.1kHz rate support. 0: Not supported 1: Supported
4	R5. 32kHz (=2/3×48kHz) rate support. 0: Not supported 1: Supported
3	R4. 22.05kHz (=1/2×44.1kHz) rate support. 0: Not supported 1: Supported
2	R3. 16kHz (=1/3×48kHz) rate support. 0: Not supported 1: Supported
1	R2. 11.025kHz (=1/4×44.1kHz) rate support. 0: Not supported 1: Supported
0	R1. 8kHz (=1/6×48kHz) rate support. 0: Not supported 1: Supported

8.1.8. Parameter – Supported Stream Formats (Verb ID=F00h, Parameter ID=0Bh)

Parameters in this node only provide default information for audio function groups. Individual converters have their own parameters to provide supported formats if the ‘Format Override’ bit is set.

Table 24. Parameter – Supported Stream Formats (Verb ID=F00h, Parameter ID=0Bh)

Codec Response Format

Bit	Description
31:3	Reserved. Read as 0's.
2	AC3. 0: Not supported 1: Supported
1	Float32. 0: Not supported 1: Supported
0	PCM. 0: Not supported 1: Supported

Note: Input converters and output converters support this parameter.

8.1.9. Parameter – Pin Capabilities (Verb ID=F00h, Parameter ID=0Ch)

The Pin Capabilities parameter returns a bit field describing the capabilities of the Pin Complex widget.

Table 25. Parameter – Pin Capabilities (Verb ID=F00h, Parameter ID=0Ch)

Codec Response Format

Bit	Description														
31:16	Reserved. Read as 0's														
15:8	VREF Control Capability. '1' in corresponding bit field indicates signal levels of associated Vrefout are specified as a percentage of LDO-OUT1. <table><tr><td>7:6</td><td>5</td><td>4</td><td>3</td><td>2</td><td>1</td><td>0</td></tr><tr><td>Reserved</td><td>100%</td><td>80%</td><td>Reserved</td><td>Ground</td><td>50%</td><td>Hi-Z</td></tr></table>	7:6	5	4	3	2	1	0	Reserved	100%	80%	Reserved	Ground	50%	Hi-Z
7:6	5	4	3	2	1	0									
Reserved	100%	80%	Reserved	Ground	50%	Hi-Z									
7	L-R Swap. Indicates the capability of swapping the left and right.														
6	Balanced I/O Pin. '1' indicates this pin complex has balanced pins.														
5	Input Capable. '1' indicates this pin complex supports input.														
4	Output Capable. '1' indicates this pin complex supports output.														
3	Headphone Drive Capable. '1' indicates this pin complex has an amplifier to drive a headphone.														
2	Presence Detect Capable. '1' indicates this pin complex can detect whether there is anything plugged in.														
1	Trigger Required. '1' indicates whether a software trigger is required for an impedance measurement.														
0	Impedance Sense Capable. '1' indicates this pin complex can perform analog sensing on the attached device to determine its type.														

Note: Only Pin Complex widgets support this parameter.

8.1.10. Parameter – Amplifier Capabilities (Verb ID=F00h, Input Amplifier Parameter ID=0Dh)

Parameters in this node provide audio function group default information. Individual converters have their own parameters to provide amplifier capabilities if the ‘AMP Param Override’ bit is set.

Table 26. Parameter – Amplifier Capabilities (Verb ID=F00h, Input Amplifier Parameter ID=0Dh)

Codec Response Format

Bit	Description
31	(Input) Mute Capable.
30:23	Reserved. Read as 0.
22:16	Step Size. Indicates the size of each step in the gain range. Each step may be 0~32dB, specified in 0.25dB steps. ‘0’ indicates a step of 0.25dB. ‘127’ indicates a step of 32dB.
15	Reserved. Read as 0.
14:8	Number of Steps. Indicates the number of steps in the gain range. ‘0’ means the gain is fixed.
7	Reserved. Read as 0.
6:0	Offset. Indicates which step is 0dB.

8.1.11. Parameter – Amplifier Capabilities (Verb ID=F00h, Output Amplifier Parameter ID=12h)

Parameters in this node provide audio function group default information. Individual converters have their own parameters to provide amplifier capabilities if the ‘AMP Param Override’ bit is set.

Table 27. Parameter – Amplifier Capabilities (Verb ID=F00h, Output Amplifier Parameter ID=12h)

Codec Response Format

Bit	Description
31	(Output) Mute Capable.
30:23	Reserved. Read as 0.
22:16	Step Size. Indicates the size of each step in the gain range. Each step may be 0~32dB, specified in 0.25dB steps. ‘0’ indicates a step of 0.25dB. ‘127’ indicates a step of 32dB.
15	Reserved. Read as 0.
14:8	Number of Steps. Indicates the number of steps in the gain range. ‘0’ means the gain is fixed.
7	Reserved. Read as 0.
6:0	Offset. Indicates which step is 0dB.

8.1.12. Parameter – Connect List Length (Verb ID=F00h, Parameter ID=0Eh)

Parameters in this node provide audio function widget connection information.

Table 28. Parameter – Connect List Length (Verb ID=F00h, Parameter ID=0Eh)

Codec Response Format

Bit	Description
31:8	Reserved. Read as 0.
7	Short Form. 0: Short form 1: Long form
6:0	Connect List Length. Indicates the number of inputs connected to a widget. If the Connect List Length is 1, there is only one input, and there is no Connection Select Control (not a MUX widget).

8.1.13. Parameter – Supported Power States (Verb ID=F00h, Parameter ID=0Fh)

Table 29. Parameter – Supported Power States (Verb ID=F00h, Parameter ID=0Fh)

Codec Response Format

Bit	Description
31	Extended Power States Supported (EPSS). 1: Extended power states (EPSS) is supported
30	CLKSTOP. 1: D3 mode operates even there is no BITCLK presents on the link
29:4	Reserved. Read as 0's.
3	D3Sup. 1: Power state D3 is supported
2	D2Sup. 1: Power state D2 is supported
1	D1Sup. 1: Power state D1 is supported
0	D0Sup. 1: Power state D0 is supported

8.1.14. Parameter – Processing Capabilities (Verb ID=F00h, Parameter ID=10h)

Table 30. Parameter – Processing Capabilities (Verb ID=F00h, Parameter ID=10h)

Codec Response Format

Bit	Description
31:16	Reserved. Read as 0's.
15:8	NumCoeff. Number of Coefficient.
7:1	Reserved. Read as 0's.
0	Benign. 0: Processing unit is not linear and time invariant 1: Processing unit is linear and time invariant

8.1.15. Parameter – GPIO Capabilities (Verb ID=F00h, Parameter ID=11h)

Table 31. Parameter – GPIO Capabilities (Verb ID=F00h, Parameter ID=11h)

Codec Response Format

Bit	Description
31	GPIWake=0. The ALC898 does not support GPIO wake up function.
30	GPIUnsol=1. The ALC898 supports GPIO unsolicited response.
29:24	Reserved. Read as 0's.
23:16	NumGPIs=00h. No GPI pin is supported.
15:8	NumGPOs=00h. No GPO pin is supported.
7:0	NumGPIOs=03h. Two GPIO pins are supported.

8.1.16. Parameter – Volume Knob Capabilities (Verb ID=F00h, Parameter ID=13h)

Table 32. Parameter – Volume Knob Capabilities (Verb ID=F00h, Parameter ID=13h)

Codec Response Format for NID=21h (Volume Control Knob)

Bit	Description
31:8	Reserved. Read as 0s.
7	Delta. Read as 0. 0: Software will not modify the volume in Volume Control Knob 1: Software can write a base volume to the Volume Control Knob
6:0	NumSteps. The total number of steps in the range of the Volume Control Knob (NID=21h)

Note: The Volume Control knob (NID=21h) supports this parameter.

8.2. Verb – Get Connection Select Control (Verb ID=F01h)

Table 33. Verb – Get Connection Select Control (Verb ID=F01h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=F01h	0's

Codec Response Format

Response [31:0]
Bit[7:0] are Connection Index

Codec Response for Analog Port-B/C/E/F (NID=18h~1Bh)

Bit	Description
31:8	0's.
7:0	Connection Index Current Settings (Default Value is 00h). 00h: Sum Widget NID=0Ch 01h: Sum Widget NID=0Dh 02h: Sum Widget NID=0Eh 03h: Sum Widget NID=0Fh 04h: Sum Widget NID=26h Other: Reserved

Codec Response for Digital Pin SPDIF-OUT (NID=1Eh)

Bit	Description
31:8	0's.
7:0	Connection Index Current Settings (Default Value is 00h). 00h: Digital Converter (SPDIF-OUT) NID=06h Other: Reserved

Codec Response for Digital Pin SPDIF-OUT2 (NID=11h)

Bit	Description
31:8	0's.
7:0	Connection Index Current Settings (Default Value is 00h). 00h: Digital Converter (SPDIF-OUT2) NID=10h Other: Reserved

Codec Response for other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.3. Verb – Set Connection Select (Verb ID=701h)

Table 34. Verb – Set Connection Select (Verb ID=701h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=701h	Select Index [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

8.4. Verb – Get Connection List Entry (Verb ID=F02h)

Table 35. Verb – Get Connection List Entry (Verb ID=F02h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=F02h	Offset Index - N[7:0]

Codec Response Format

Response [31:0]
32-bit Response

Codec Response for NID=08h (LINE ADC)

Bit	Description
31:8	Connection List Entry (N+3), (N+2), and (N+1). Returns 000000h.
7:0	Connection List Entry (N). Returns 23h (Sum Widget) for N=0~3. Returns 00h for N>3.

Codec Response for NID=09h (MIX ADC)

Bit	Description
15:8	Connection List Entry (N+3), (N+2), and (N+1). Returns 000000h.
7:0	Connection List Entry (N). Returns 22h (Sum Widget) for N=0~3. Returns 00h for N>3.

Codec Response for NID=0Ah (SPDIF-IN Converter)

Bit	Description
31:8	Connection List Entry (N+3), (N+2), and (N+1). Returns 000000h.
7:0	Connection List Entry (N). Returns 1Fh (SPDIF-IN Pin Widget) for N=0~3. Returns 00h for N>3.

Codec Response for NID=0Bh (Mixer)

Bit	Description
31:24	Connection List Entry (N+3). Returns 1Bh (Pin Complex – LINE2) for N=0~3. Returns 15h (Pin Complex – SURR) for N=4~7. Returns 00h for N>7.
23:16	Connection List Entry (N+2). Returns 1Ah (Pin Complex – LINE1) for N=0~3. Returns 14h (Pin Complex – FRONT) for N=4~7. Returns 00h for N>7.
15:8	Connection List Entry (N+1). Returns 19h (Pin Complex – MIC2) for N=0~3. Returns 1Dh (Pin Complex – PCBEEP) for N=4~7. Returns 17h (Pin Complex – SIDESURR) for N=8~11. Returns 00h for N>11.
7:0	Connection List Entry (N). Returns 18h (Pin Complex – MIC1) for N=0~3. Returns 1Ch (Pin Complex – CD) for N=4~7. Returns 16h (Pin Complex – CEN/LFE) for N=8~11. Returns 00h for N>11.

Codec Response for NID=0Ch (Front Sum)

Bit	Description
31:24	Connection List Entry (N). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 0Bh (Mixer) for N=0~3. Returns 00h for N>3.
7:0	Connection List Entry (N). Returns 02h (Front DAC) for N=0~3. Returns 00h for N>3.

Codec Response for NID=0Dh (Surround Sum)

Bit	Description
31:24	Connection List Entry (N). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 0Bh (Mixer) for N=0~3. Returns 00h for N>3.
7:0	Connection List Entry (N). Returns 03h (Surround DAC) for N=0~3. Returns 00h for N>3.

Codec Response for NID=0Eh (Cen/LFE Sum)

Bit	Description
31:24	Connection List Entry (N). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 0Bh (Mixer) for N=0~3. Returns 00h for N>3.
7:0	Connection List Entry (N). Returns 04h (Cen/LFE DAC) for N=0~3. Returns 00h for N>3.

Codec Response for NID=0Fh (Side-Surr Sum)

Bit	Description
31:24	Connection List Entry (N). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 0Bh (Mixer) for N=0~3. Returns 00h for N>3.
7:0	Connection List Entry (N). Returns 05h (Front DAC) for N=0~3. Returns 00h for N>3.

Codec Response for NID=26h (Fout Sum)

Bit	Description
31:24	Connection List Entry (N). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 0Bh (Mixer) for N=0~3. Returns 00h for N>3.
7:0	Connection List Entry (N). Returns 25h (Fout1 DAC) for N=0~3. Returns 00h for N>3.

Codec Response for NID=14h (Port-D)

Bit	Description
31:24	Connection List Entry (N+3). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 00h.
7:0	Connection List Entry (N). Returns 0Ch (Sum Widget NID=0Ch) for N=0~3. Returns 00h for N>3.

Codec Response for NID=15h (Port-A)

Bit	Description
31:24	Connection List Entry (N+3). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 00h.
7:0	Connection List Entry (N). Returns 0Dh (Sum Widget NID=0Dh) for N=0~3. Returns 00h for N>3.

Codec Response for NID=16h (Port-G)

Bit	Description
31:24	Connection List Entry (N+3). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 00h.
7:0	Connection List Entry (N). Returns 0Eh (Sum Widget NID=0Eh) for N=0~3. Returns 00h for N>3.

Codec Response for NID=17h (Port-H)

Bit	Description
31:24	Connection List Entry (N+3). Returns 00h.
23:16	Connection List Entry (N+2). Returns 00h.
15:8	Connection List Entry (N+1). Returns 00h.
7:0	Connection List Entry (N). Returns 0Fh (Sum Widget NID=0Fh) for N=0~3. Returns 00h for N>3.

Codec Response for NID=18h~1Bh (Port-B/C/E/F)

Bit	Description
31:24	Connection List Entry (N+3). Returns 0Fh (Sum Widget NID=0Fh) for N=0~3. Returns 00h for n>3.
23:16	Connection List Entry (N+2). Returns 0Eh (Sum Widget NID=0Eh) for N=0~3. Returns 00h for N>3.
15:8	Connection List Entry (N+1). Returns 0Dh (Sum Widget NID=0Dh) for N=0~3. Returns 00h for N>3.
7:0	Connection List Entry (N). Returns 0Ch (Sum Widget NID=0Ch) for N=0~3. Returns 26h (Sum Widget NID=26h) for N=4~7. Returns 00h for N>7.

Codec Response for NID=1Eh (Pin Widget: SPDIF-OUT)

Bit	Description
31:16	Connection List Entry (N+3) and (N+2). Returns 0000h.
15:8	Connection List Entry (N+1). Returns 00h.
7:0	Connection List Entry (N). Returns 06h (SPDIF-OUT converter) for N=0~3. Returns 00h for N>3.

Codec Response for NID=11h (Pin Widget: SPDIF-OUT2)

Bit	Description
31:16	Connection List Entry (N+3) and (N+2). Returns 0000h.
15:8	Connection List Entry (N+1). Returns 00h.
7:0	Connection List Entry (N). Returns 10h (SPDIF-OUT2 converter) for N=0~3. Returns 00h for N>3.

Codec Response for NID=22h (Sum Widget before ADC 09h)

Bit	Description
31:24	Connection List Entry (N+3). Returns 1Bh (Pin Complex – LINE2) for N=0~3. Returns 15h (Pin Complex-SURR) for N=4~7. Returns 12h for N=8~11. Returns 00h for N>11.
23:16	Connection List Entry (N+2). Returns 1Ah (Pin Complex – LINE1) for N=0~3. Returns 14h (Pin Complex – FRONT) for N=4~7. Returns 0Bh (Sum Widget) for N=8~11. Returns 00h for N>11.
15:8	Connection List Entry (N+1). Returns 19h (Pin Complex – MIC2) for N=0~3. Returns 1Dh (Pin Complex – PCBEEP) for N=4~7. Returns 17h (Pin Complex – SIDESURR) for N=8~11. Returns 00h for N>11.
7:0	Connection List Entry (N). Returns 18h (Pin Complex – MIC1) for N=0~3. Returns 1Ch (Pin Complex – CD) for N=4~7. Returns 16h (Pin Complex – CEN/LFE) for N=8~11. Returns 00h for N>11.

Codec Response for NID=23h (Sum Widget before ADC 08h)

Bit	Description
31:24	Connection List Entry (N+3). Returns 1Bh (Pin Complex – LINE2) for N=0~3. Returns 15h (Pin Complex-SURR) for N=4~7. Returns 00h for N>7.
23:16	Connection List Entry (N+2). Returns 1Ah (Pin Complex – LINE1) for N=0~3. Returns 14h (Pin Complex – FRONT) for N=4~7. Returns 0Bh (Sum Widget) for N=8~11. Returns 00h for N>11.
15:8	Connection List Entry (N+1). Returns 19h (Pin Complex – MIC2) for N=0~3. Returns 1Dh (Pin Complex – PCBEEP) for N=4~7. Returns 17h (Pin Complex – SIDESURR) for N=8~11. Returns 00h for N>11.
7:0	Connection List Entry (N). Returns 18h (Pin Complex – MIC1) for N=0~3. Returns 1Ch (Pin Complex – CD) for N=4~7. Returns 16h (Pin Complex – CEN/LFE) for N=8~11. Returns 00h for N>11.

Codec Response for Other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.5. Verb – Get Processing State (Verb ID=F03h)

Table 36. Verb – Get Processing State (Verb ID=F03h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=F03h	0's

Codec Response Format

Response [31:0]
32-bit Response

Codec Response for All NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.6. Verb – Set Processing State (Verb ID=703h)

Table 37. Verb – Set Processing State (Verb ID=703h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=703h	Processing State [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

Codec Response for All NID

Bit	Description
31:0	0's.

8.7. Verb – Get Coefficient Index (Verb ID=Dh)

Table 38. Verb – Get Coefficient Index (Verb ID=Dh)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:16]	Payload Bit [15:0]
CAd=X	Node ID=20h	Verb ID=Dh	0's

Codec Response Format

Response [31:0]
Bit [15:0] are Coefficient Index

Codec Response for NID=20h (Realtek Defined Registers)

Bit	Description
31:16	Reserved. Read as 0's.
15:0	Coefficient Index.

Codec Response for Other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.8. Verb – Set Coefficient Index (Verb ID=5h)

Table 39. Verb – Set Coefficient Index (Verb ID=5h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:16]	Payload Bit [15:0]
CAd=X	Node ID=Xh	Verb ID=5h	Coefficient Index [15:0]

Codec Response Format

Response [31:0]
0's for All Nodes

Codec Response for All NID

Bit	Description
31:0	0's.

8.9. Verb – Get Processing Coefficient (Verb ID=Ch)

Table 40. Verb – Get Processing Coefficient (Verb ID=Ch)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:16]	Payload Bit [15:0]
CAd=X	Node ID=20h	Verb ID=Ch	0's

Codec Response Format

Response [31:0]
Processing Coefficient [15:0]

Codec Response for NID=20h (Realtek Defined Registers)

Bit	Description
31:16	Reserved. Read as 0's.
15:0	Processing Coefficient.

Codec Response for Other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.10. Verb – Set Processing Coefficient (Verb ID=4h)

Table 41. Verb – Set Processing Coefficient (Verb ID=4h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:16]	Payload Bit [15:0]
CAd=X	Node ID=Xh	Verb ID=4h	Coefficient [15:0]

Codec Response Format

Response [31:0]
0's for All Nodes

Codec Response for All NID

Bit	Description
31:0	0's.

8.11. Verb – Get Amplifier Gain (Verb ID=Bh)

This verb is used to get gain/attenuation settings from each widget.

Table 42. Verb – Get Amplifier Gain (Verb ID=Bh)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:16]	Payload Bit [15:0]
CAd=X	Node ID=Xh	Verb ID=Bh	‘Get’ Payload [15:0]

Codec Response Format

Response [31:0]
Bit[7:0] are Responsible for ‘Get’

‘Get’ Payload in Command Bit[15:0]

Bit	Description
15	Get Input/Output. 0: Input amplifier gain is requested 1: Output amplifier gain is requested
14	Reserved. Read as 0.
13	Get Left/Right. 0: Right amplifier gain is requested 1: Left amplifier gain is requested
12:4	Reserved. Read as 0’s.
3:0	Index[3:0] for Input Source. Select amplifier for this converter. If a widget has no multiple input sources, the index will be ignored.

Codec Response for 07h (MIC ADC) 08h (LINE ADC) and 09h (MIX ADC)

Bit	Description
31:8	0’s
7	Bit-15 is 0 in ‘Get Amplifier Gain’. Input Amplifier Mute, 0: Unmute, 1: Mute Bit-15 is 1 in ‘Get Amplifier Gain’. Read as 0 (No Output Amplifier Mute)
6:0	Bit-15 is 0 in ‘Get Amplifier Gain’. Input Amplifier Gain [6:0]. 7-bit step value (0~63) specifying the volume from –17.25dB~+30dB in 0.75dB steps Bit-15 is 1 in ‘Get Amplifier Gain’. Read as 0’s (No Output Amplifier Mute)

Codec Response for NID=0Bh (MIXER Sum Widget)

Bit	Description
31:8	0’s
7	Bit-15 is 0 in ‘Get Amplifier Gain’. Input Amplifier Mute. 0: Unmute 1: Mute (Default for all Index) Bit-15 is 1 in ‘Get Amplifier Gain’. Read as 0 (No Output Amplifier Mute)
6:0	Bit-15 is 0 in ‘Get Amplifier Gain’. Input Amplifier Gain [6:0]. 7-bit step value (0~31) specifying the volume from –34.5dB~+12dB in 1.5dB steps Bit-15 is 1 in ‘Get Amplifier Gain’. Read as 0’s (No Output Amplifier Mute)

Codec Response for NID=0Ch~0Fh and 26h (Sum Widget: Front, Surr, Cen/LFE, SIDESURR, Fout Sum)

Bit	Description
31:8	0's
7	Bit-15 is 0 in 'Get Amplifier Gain'. Input Amplifier Mute, 0: Unmute, 1: Mute Bit-15 is 1 in 'Get Amplifier Gain'. Read as 0 (No Output Amplifier Mute)
6:0	Bit-15 is 0 in 'Get Amplifier Gain'. Read as 0 (No Input Amplifier Gain). Bit-15 is 1 in 'Get Amplifier Gain'. Output Amplifier Gain [6:0]. 7-bit step value (0~87) specifying the volume from 65.25dB~0dB in 0.75dB steps.

Codec Response for NID=14h~17h (Pin Complex: Front/Surr/CenLFE/SIDESURR)

Bit	Description
31:8	0's
7	Bit-15 is 0 in 'Get Amplifier Gain'. Read as 0 Bit-15 is 1 in 'Get Amplifier Gain'. Output Amplifier Mute, 0:Unmute, 1:Mute (NID=14h~17h,Default=1)
6:0	Bit-15 is 0 in 'Get Amplifier Gain'. Read as 0's Bit-15 is 1 in 'Get Amplifier Gain'. Read as 0 (No Output Amplifier Gain)

Codec Response for NID=18h~1Bh (Pin Complex: Front/Surr/CenLFE/SIDESURR/MIC1/MIC2/LINE1/LINE2)

Bit	Description
31:8	0's
7	Bit-15 is 0 in 'Get Amplifier Gain'. Read as 0 Bit-15 is 1 in 'Get Amplifier Gain'. Output Amplifier Mute, 0:Unmute, 1:Mute (NID=18h~1Bh,Default=1)
6:0	Bit-15 is 0 in 'Get Amplifier Gain'. Input Amplifier Gain [6:0]. 7-bit step value (0~3) specifying the volume from 0dB~30dB in 10dB steps. Bit-15 is 1 in 'Get Amplifier Gain'. Read as 0 (No Output Amplifier Gain)

Codec Response for NID=22h and 23h (Sum Widget)

Bit	Description
31:8	0's
7	Bit-15 is 0 in 'Get Amplifier Gain'. Input Amplifier Mute, 0: Unmute, 1: Mute Bit-15 is 1 in 'Get Amplifier Gain'. Read as 0 (No Output Amplifier Mute)
6:0	Bit-15 is 0 in 'Get Amplifier Gain'. Read as 0 (No Input Amplifier Gain) Bit-15 is 1 in 'Get Amplifier Gain'. Read as 0 (No Input Amplifier Gain)

Codec Response to Other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.12. Verb – Set Amplifier Gain (Verb ID=3h)

This verb is used to set amplifier gain/attenuation in each widget.

Table 43. Verb – Set Amplifier Gain (Verb ID=3h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:16]	Payload Bit [15:0]
CAd=X	Node ID=Xh	Verb ID=3h	‘Set’ Payload [15:0]

Codec Response Format

Response [31:0]
0’s for All Nodes

‘Set’ Payload in Command Bit[15:0]

Bit	Description
15	Set Output Amp. ‘1’ indicates output amplifier gain will be set.
14	Set Input Amp. ‘1’ indicates input amplifier gain will be set.
13	Set Left Amp. ‘1’ indicates left amplifier gain will be set.
12	Set Right Amp. ‘1’ indicates right amplifier gain will be set.
11:8	Index Offset (for Input Amplifiers on Sum Widgets and Selector Widgets). 5 bits index offset in connection list is used to select which input gain will be set on a Sum or a Selector widget. The index is ignored if the node is not a Sum or a Selector widget, or the ‘Set Input Amp’ bit is not set.
7	Mute. 0: Unmute 1: Mute ($-\infty$ gain)
6:0	Gain[6:0]. A 7-bit step value specifying the amplifier gain.

Bit	Description
31:16	Reserved. Read as 0.
15	Stream Type (TYPE). 0: PCM 1: Non-PCM
14	Sample Base Rate (BASE). 0: 48kHz 1: 44.1kHz
13:11	Sample Base Rate Multiple (MULT). 000b: ×1 001b: ×2 010b: ×3 011b: ×4 100b~111b: Reserved
10:8	Sample Base Rate Divisor (DIV). 000b: /1 001b: /2 010b: /3 011b: /4 100b: /5 101b: /6 110b: /7 111b: /8
7	Reserved. Read as 0.
6:4	Bits per Sample (BITS). 000b: 8 bits 001b: 16 bits 010b: 20 bits 011b: 24 bits 100b: 32 bits 101b~111b: Reserved
3:0	Number of Channels. 0: 1 channel 1: 2 channels 2: 3 channels 15: 16 channels

8.15. Verb – Get Power State (Verb ID=F05h)

Table 46. Verb – Get Power State (Verb ID=F05h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=F05h	0's

Codec Response Format

Response [31:0]
Power State [7:0]

Codec Response for NID=01h (Audio Function Group)

Codec Response for NID=02h~05h, 25h, 07h ~ 09h (Audio Input/Output Converter)

Codec Response for NID=11h, 12h, 14h~1Fh (Pin Widget)

Codec Response for NID=06h, 10h, 0Ah (Audio Input/Output Converter)

Bit	Description
31:11	Reserved. Read as 0's
10	PS-SettingReset 0: Setting of widgets has been reset during a low power state. 1: Settings that were changed from the defaults have been reset to their default during a low power state.
9	PS-ClkStopOk 0: No capability to operate normally with BCLK stop. 1: Operate properly with no BCLK. Only Audio Function Group (NID=01h) supports this setting.
8	PS-Error Not supported in ALC898.
7:6	Reserved
5:4	PS-Act. Actual Power State [1:0] 00: Power state is D0 01: Power state is D1 10: Power state is D2 11: Power state is D3 PS-Act indicates the actual power state of the referenced node. For Audio Function Group nodes (NID=01h), PS-Act is always equal to PS-Set
3:2	Reserved. Read as 0's
1:0	PS-Set, Set Power State [1:0] 00: Power state is D0 01: Power state is D1 10: Power state is D2 11: Power state is D3 PS-Set controls the current power setting of the referenced node

Codec Response for other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.16. Verb – Set Power State (Verb ID=705h)

Table 47. Verb – Set Power State (Verb ID=705h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=705h	Power State [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

'Power State' in Command Bit[7:0]

Bit	Description
7:6	Reserved. Read as 0's.
5:4	PS-Act. Actual Power State [1:0]. 00: Power state is D0 10: Power state is D2 PS-Act indicates the actual power state of the referenced node.
3:2	Reserved. Read as 0's.
1:0	PS-Set. Set Power State [1:0]. 00: Power state is D0 10: Power state is D2

01: Power state is D1
11: Power state is D3
01: Power state is D1
11: Power state is D3

8.17. Verb – Get Converter Stream, Channel (Verb ID=F06h)

Table 48. Verb – Get Converter Stream, Channel (Verb ID=F06h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=F06h	0's

Codec Response Format

Response [31:0]
Stream & Channel [7:0]

Codec Response for NID=02h~05h, 25h, 06h, 10h (Output Converters: Front, Surr, Cen/LFE, Side-Surr, Fout DAC, S/PDIF-OUT, S/PDIF-OUT2)

Codec Response for NID=07h~0Ah (Input Converters: MIC ADC, LINE ADC, MIX DAC, and S/PDIF-IN)

Bit	Description
31:8	Reserved. Read as 0's.
7:4	Stream[3:0]. The link stream used by the converter. 0000b is stream 0, 0001b is stream 1, etc.
3:0	Channel[3:0]. The lowest channel used by the converter. A stereo converter will use the set channel n as well as n+1 for its left and right channel.

Codec Response for other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.20. Verb – Set Pin Widget Control (Verb ID=707h)

Table 51. Verb – Set Pin Widget Control (Verb ID=707h)

Set Command Format				Codec Response Format
Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]	Response [31:0]
CAd=X	Node ID=Xh	Verb ID=707h	Pin Control [7:0]	0's for All Nodes

‘Pin Control’ in command [7:0] for NID=14h~1Bh, 1Ch, 1Dh, 1Eh, 11h, 12h, 1Fh: (Pin Complex: FRONT, SURR, CENLFE, SIDESURR, MIC1, MIC2, LINE1, LINE2, CD-IN, PCBEEP, S/PDIF-OUT, S/PDIF-OUT2, DMIC and S/PDIF-IN)

Bit	Description
31:1	Reserved. Read as 0's.
7	H-Phn Enable (Headphone Amplifier Enable, EN_AMP for an I/O Unit). 0: Disabled 1: Enabled
6	Out Enable (Output Buffet Enable, EN_OBUF for an I/O Unit). 0: Disabled 1: Enabled
5	In Enable (Input Buffer Enable, EN_IBUF for an I/O Unit). 0: Disabled 1: Enabled
4:3	Reserved.
2:0	VrefEn (Vrefout Enable Control). 000b: Hi-Z (Disabled) 001b: 50% of LDO-OUT1 010b: Ground 0V 011b: Reserved 100b: 80% of LDO-OUT1 101b: 100% of LDO-OUT1 110b~111b: Reserved

8.21. Verb – Get Unsolicited Response Control (Verb ID=F08h)

Determines whether a widget is enabled to send an unsolicited response. An HDA codec can use an unsolicited response to inform software of a real-time event.

Table 52. Verb – Get Unsolicited Response Control (Verb ID=F08h)

Get Command Format				Codec Response Format	
Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]	Response [31:0]	
CAd=X	Node ID=Xh	Verb ID= F08h	0's	32-bit Response	

Codec Response for NID=01h (GPIO in Audio Function Group), 0Ah (S/PDIF-IN Converter) 14h~1Ch, (Port A to H, CD-IN)

Bit	Description
31:8	Reserved. Read as 0's.
7	Unsolicited Response is Enabled. 0: Disabled 1: Enabled
6:4	Reserved. Read as 0's.
3:0	Assigned Tag for Unsolicited Response. The tag[3:0] is assigned by software to determine which widget generates unsolicited responses.

Codec Response for other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.22. Verb – Set Unsolicited Response Control (Verb ID=708h)

Enables a widget to generate an unsolicited response.

Table 53. Verb – Set Unsolicited Response Control (Verb ID=708h)

Set Command Format				Codec Response Format	
Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]	Response [31:0]	
CAd=X	Node ID=Xh	Verb ID=708h	EnableUnsol [7:0]	0's for All Nodes	

'EnableUnsol' in Command Bit[7:0] for NID=01h (GPIO in Audio Function Group), 0Ah (S/PDIF-IN Converter), 14h~1Ch, (Port A to H, CD-IN)

Bit	Description
31:8	Reserved. Read as 0's.
7	Enable Unsolicited Response. 0: Disable 1: Enable
6:4	Reserved. Read as 0's.
3:0	Tag for Unsolicited Response. Tag[3:0] is defined by software to assign a 4-bit tag for nodes that are enabled to generate unsolicited responses.

8.23. Verb – Get Pin Sense (Verb ID=F09h)

Returns the Presence Detect status and the impedance of a device attached to the pin.

Table 54. Verb – Get Pin Sense (Verb ID=F09h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID= F09h	0's

Codec Response Format

Response [31:0]
32-bit Response

Codec Response for NID = 14h~1Ch

Bit	Description
31	Presence Detect Status. 0: No device is attached to the pin 1: Device is attached to the pin
30:0	Measured Impedance. The ALC898 does not support hardware impedance detection. This field is read as 0s.

Codec Response for other NID

Bit	Description
31:0	Not Supported (Returns 00000000h).

8.24. Verb – Execute Pin Sense (Verb ID=709h)

Table 55. Verb – Execute Pin Sense (Verb ID=709h)

Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID= 709h	Right Channel[0]

Codec Response Format

Response [31:0]
0's for All Nodes

'Payload' in Command Bit[7:0]

Bit	Description
7:1	Reserved. Read as 0's.
0	Right (Ring) Channel Select. 0: Sense Left channel (Tip) 1: Sense Right channel (Ring) The ALC898 does not support hardware impedance sensing and will ignore this control.

8.25. Verb – Get Volume Knob Widget (Verb ID=F0Fh)

Table 56. Verb – Get Volume Knob (Verb ID=F0Fh)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=21h	Verb ID= F0Fh	0's

Codec Response Format

Response [31:0]
Bit[31:8]=0s, Bit[7:0] is Volume

Codec Response for NID = 21h (Volume Knob Widget)

Bit	Description
31:8	Reserved.
7	Direct. 0: The volume generated by external HW volume control will be sent by unsolicited response. Software is responsible for programming the amplifier appropriately 1: The volume generated by external HW volume control will directly affect the volume of the amplifier.
6:0	Volume in Steps.

Note: The ALC898 does not support Volume Knob Widget and will ignore this verb and respond with 0's.

8.26. Verb – Set Volume Knob Widget (Verb ID=70Fh)

Table 57. Verb – Set Volume Knob (Verb ID=70Fh)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=21h	Verb ID= 70Fh	Bit[7] is 'Direct' Control

Codec Response Format

Response [31:0]
0's

'Payload' in Command Bit[7:0]

Bit	Description
31:8	Reserved.
7	Direct. 0: The volume generated by external HW volume control will be sent by unsolicited response. Software is responsible for programming the amplifier appropriately 1: The volume generated by external HW volume control will directly affect the volume of the amplifier.
6:0	Reserved.

Note: The ALC898 does not support Volume Knob Widget and will ignore this verb and respond with 0's.

8.27. Verb – Get Configuration Default (Verb ID=F1Ch)

Reads the 32-bit sticky register for each Pin Widget configured by software.

Table 58. Verb – Get Configuration Default (Verb ID=F1Ch)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID= F1Ch	0's

Codec Response Format

Response [31:0]
32-bit Response

Codec Response for NID=14h~1Bh (Port-A~Port-H), 1Ch (CD-IN), 1Dh (BEEP-IN), 1Eh (SPDIF-OUT), 1Fh (SPDIF-IN), 11h (SPDIF-OUT2), and 12h (Digital MIC)

Bit	Description																												
31:0	32-Bit Configuration Information for Each Pin Widget. Default value for each pin widget. [31:30]: Port Connectivity (0h: Port; 2h: Header; 1h: Not Connected) [29:24]: Location [23:20]: Default Device [19:16]: Connection Type [15:12]: Color [11:08]: Misc [07:04]: Default Association [03:00]: Sequence <table><tr><th>NID 14h</th><th>NID 15h</th><th>NID 16h</th><th>NID 17h</th><th>NID 18h</th><th>NID 19h</th></tr><tr><td>01014030h</td><td>01011031h</td><td>01016032h</td><td>01012033h</td><td>01A19850h</td><td>02A19C80h</td></tr></table> <table><tr><th>NID 1Ah</th><th>NID 1Bh</th><th>NID 1Ch</th><th>NID 1Dh</th><th>NID 1Eh</th><th>NID 1Fh</th></tr><tr><td>01813051h</td><td>02214C40h</td><td>9993105Fh</td><td>00000100h</td><td>01441070h</td><td>41C46060h</td></tr></table> <table><tr><th>NID 11h</th><th>NID 12h</th></tr><tr><td>411110F0h</td><td>411111F0h</td></tr></table>	NID 14h	NID 15h	NID 16h	NID 17h	NID 18h	NID 19h	01014030h	01011031h	01016032h	01012033h	01A19850h	02A19C80h	NID 1Ah	NID 1Bh	NID 1Ch	NID 1Dh	NID 1Eh	NID 1Fh	01813051h	02214C40h	9993105Fh	00000100h	01441070h	41C46060h	NID 11h	NID 12h	411110F0h	411111F0h
NID 14h	NID 15h	NID 16h	NID 17h	NID 18h	NID 19h																								
01014030h	01011031h	01016032h	01012033h	01A19850h	02A19C80h																								
NID 1Ah	NID 1Bh	NID 1Ch	NID 1Dh	NID 1Eh	NID 1Fh																								
01813051h	02214C40h	9993105Fh	00000100h	01441070h	41C46060h																								
NID 11h	NID 12h																												
411110F0h	411111F0h																												

Note: The 32-bit registers for each Pin Widget are sticky and will not be reset by a LINK Reset or Codec Reset (Function Reset Verb).

Table 59. Default Configuration in Chip (14h~1Ch)

NID=	14h	15h	16h	17h	18h	19h	1Ah	1Bh	1Ch
Name	FRONT	SURR	CEN/LFE	SIDE	MIC1	MIC2	LINE1	LINE2	CD-IN
Port	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Jack	Header
Location	Rear	Rear	Rear	Rear	Rear	Front	Rear	Front	Inside
Device	Line Out	Line Out	Line Out	Line Out	Mic In	Mic In	Line In	HP Out	AUX
Con Type	1/8" Jack	1/8" Jack	1/8" Jack	1/8" Jack	1/8" Jack	1/8" Jack	1/8" Jack	1/8" Jack	ATAPI
Color	Green	Black	Orange	Grey	Pink	Pink	Blue	Green	Black
Misc	✖Vrefo ✖Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✓Vrefo ✖Retask ✖Sensing ✓JD	✓Vrefo ✓Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✓Vrefo ✓Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✖JD
Association	3h	3h	3h	3h	5h	8h	5h	4h	5h
Sequence	0h	1h	2h	3h	0h	0h	1h	0h	Fh

Table 60. Default Configuration in Chip (1Dh~12h)

NID=	1Dh	1Eh	1Fh	11h	12h
Name	BEEP-IN	SPDIF-OUT	SPDIF-IN	SPDIF-OUT2	Digital MIC
Port	NC	Jack	NC	NC	NC
Location	Rear	Rear	Rear	Rear	Rear
Device	Speaker	SPDIF Out	SPDIF-In	Speaker	Speaker
Con Type	1/8" Jack	RCA	RCA	1/8" Jack	1/8" Jack
Color	Black	Black	Orange	Black	Black
Misc	✖Vrefo ✖Retask ✖Sensing ✖JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✓JD	✖Vrefo ✖Retask ✖Sensing ✖JD
Association	Fh	7h	6h	Fh	Fh
Sequence	0h	0h	0h	0h	0h

8.28. Verb – Set Configuration Default Bytes 0, 1, 2, 3 (Verb ID=71Ch/71Dh/71Eh/71Fh for Bytes 0, 1, 2, 3)

The BIOS can use this verb to figure out the default conditions for the Pin Widgets 14h~1Bh, 11h, 12h, 1Eh, and 1Fh, e.g., placement and expected default device.

Table 61. Verb – Set Configuration Default Bytes 0, 1, 2, 3

Set Command Format				Codec Response Format
Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]	Response [31:0]
CAd=X	Node ID=Xh	Verb ID=71Ch, 71Dh, 71Eh, 71Fh	Label [7:0]	0's for All Nodes

Note: Supported by Pin Widget NID=14h~1Bh (Port-A~Port-H), 1Ch (CD-IN), 1Dh (BEEP-IN), 1Eh (S/PDIF-OUT), 1Fh (S/PDIF-IN), 11h (S/PDIF-OUT2), and 12h (Digital MIC). Other widgets will ignore this verb.

Codec Response for All NID

Bit	Description
31:0	0's.

8.29. Verb – Get BEEP Generator (Verb ID=F0Ah)

Table 62. Verb – Get BEEP Generator (Verb ID= F0Ah)

Get Command Format				Codec Response Format
Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]	Response [31:0]
CAd=X	Node ID=Xh	Verb ID= F0Ah	0's	Divider [7:0]

'Response' for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:0	Frequency Divider, F[7:0]. The internal BEEP frequency is the result of dividing the 48kHz clock by 4 times the number specified in F[7:0]. The lowest tone is 48kHz/(255×4)=47Hz. The highest tone is 48kHz/(1×4)=12kHz. A value of 00h in F[7:0] disables the internal BEEP generator and allows external PCBEEP input.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.30. Verb – Set BEEP Generator (Verb ID=70Ah)

Table 63. Verb – Set BEEP Generator (Verb ID= 70Ah)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=70Ah	Divider [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

'Divider' in Set Command

Bit	Description
31:8	Reserved.
7:0	Frequency Divider, F[7:0]. The internal BEEP frequency is the result of dividing the 48kHz clock by 4 times the number specified in F[7:0]. The lowest tone is 48kHz/(255×4)=47Hz. The highest tone is 48kHz/(1×4)=12kHz. A value of 00h in F[7:0] disables the internal BEEP generator and allows external PCBEEP input.

Note: All nodes except Audio Function Group (NID=01h) will ignore this verb.

Codec Response for All NID

Bit	Description
31:0	0's.

8.31. Verb – Get GPIO Data (Verb ID=F15h)

Table 64. Verb – Get GPIO Data (Verb ID= F15h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=F15h	0's

Codec Response Format

Response [31:0]
32-bit Response

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:2] Data. Not supported in the ALC898.
2:0	GPIO[1:0] Data. The value written (output) or sensed (input) on the corresponding pin if it is enabled.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.32. Verb – Set GPIO Data (Verb ID=715h)

Table 65. Verb – Set GPIO Data (Verb ID= 715h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=715h	Data [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

'Data' in Set command for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:3] Output Data. Not supported in the ALC898.
2:0	GPIO[2:0] Output Data. The value written determines the value driven on a pin that is configured as an output pin.

Codec Response for All NID

Bit	Description
31:0	0's.

8.33. Verb – Get GPIO Enable Mask (Verb ID=F16h)

Table 66. Verb – Get GPIO Enable Mask (Verb ID= F16h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=F16h	0's

Codec Response Format

Response [31:0]
EnableMask [7:0]

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:3	Reserved.
2:0	GPIO[2:0] Enable Mask. 0: The corresponding GPIO pin is disabled and is in Hi-Z state 1: The corresponding GPIO pin is enabled. Its behavior is determined by the GPIO direction control

Note: All nodes except Audio Function Group (NID=01h) will ignore this verb.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.34. Verb – Set GPIO Enable Mask (Verb ID=716h)

Table 67. Verb – Set GPIO Enable Mask (Verb ID=716h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=716h	Enable Mask [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:3] Enable Mask. Not supported in the ALC898.
2:0	GPIO[2:0] Enable Mask. 0: The corresponding GPIO pin is disabled and is in Hi-Z state 1: The corresponding GPIO pin is enabled. Its behavior is determined by the GPIO direction control

Note: All nodes except Audio Function Group (NID=01h) will ignore this verb.

Codec Response for All NID

Bit	Description
31:0	0's.

8.35. Verb – Get GPIO Direction (Verb ID=F17h)

Table 68. Verb – Get GPIO Direction (Verb ID=F17h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=F17h	0's

Codec Response Format

Response [31:0]
Direction [7:0]

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:3] Direction Control. Not supported in the ALC898.
2:0	GPIO[2:0] Direction Control. 0: The corresponding GPIO pin is configured as an input 1: The corresponding GPIO pin is configured as an output

Note: All nodes except Audio Function Group (NID=01h) will ignore this verb.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.36. Verb – Set GPIO Direction (Verb ID=717h)

Table 69. Verb – Set GPIO Direction (Verb ID=717h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=717h	Direction [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:3] Direction Control. Not supported in the ALC898.
2:0	GPIO[2:0] Direction Control. 0: The corresponding GPIO pin is configured as an input 1: The corresponding GPIO pin is configured as an output

Note: All nodes except Audio Function Group (NID=01h) will ignore this verb.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.37. Verb – Get GPIO Unsolicited Response Enable Mask (Verb ID=F19h)

Table 70. Verb – Get GPIO Unsolicited Response Enable Mask (Verb ID=F19h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=F19h	0's

Codec Response Format

Response [31:0]
UnsolEnable [7:0]

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:3] Unsolicited Enable Mask. Not supported in the ALC898.
2:0	GPIO[2:0] Unsolicited Enable Mask. 0: Unsolicited response will not be sent on link 1: Unsolicited response will be sent on link when state of corresponding GPIO has been changed

Note: All nodes except Audio Function Group (NID=01h) will ignore this verb.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.38. Verb – Set GPIO Unsolicited Response Enable Mask (Verb ID=719h)

Table 71. Verb – Set GPIO Unsolicited Response Enable Mask (Verb ID=719h)

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=719h	UnsolEnable [7:0]

Codec Response Format

Response [31:0]
0's for All Nodes

Codec Response for NID=01h (Audio Function Group)

Bit	Description
31:8	Reserved.
7:3	GPIO[7:3] Unsolicited Enable Mask. Not supported in the ALC898.
2:0	GPIO[2:0] Unsolicited Enable Mask. 0: Unsolicited response will not be sent on link 1: Unsolicited response will be sent on link when state of corresponding GPIO has been changed

Note 1: All nodes except the Audio Function Group (NID=01h) will ignore this verb.

Note 2: The unsolicited response of corresponding GPIO is enabled when it's 'Enable Mask' and Verb- 'Unsolicited Response' for NID=01h are enabled.

Codec Response for Other NID

Bit	Description
31:0	0's.

8.39. Verb – Function Reset (Verb ID=7FFh)

Table 72. Verb – Function Reset (Verb ID=7FFh)

Command Format (NID=01h)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=01h	Verb ID=7FFh	0's

Codec Response Format

Response [31:0]
0's

Codec Response

Bit	Description
31:0	Reserved. Read as 0's.

Note: The Function Reset command causes all widgets in the ALC898 to return to their power on default state.

8.40. Verb – Get Digital Converter Control 1, 2, 3, 4 (Verb ID=F0Dh, F0Eh, F3Eh, F3Fh)

Table 73. Verb – Get Digital Converter Control 1, 2, 3, 4 (Verb ID=F0Dh, F0Eh, F3Eh, F3Fh)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=F0Dh/F0Eh/ F3Eh/F3Fh	0's

Codec Response Format

Response [31:0]
Bit[31:16]=0's, Bit[15:0] are SIC Bit

NID=06h (SPDIF-OUT) Response to 'Get verb' – F0Dh/F0Eh/F3Eh/F3Fh

NID=10h (SPDIF-OUT2) Response to 'Get verb' – F0Dh/F0Eh/F3Eh/F3Fh

Bit	Description – SIC (SPDIF IEC Control) Bit[15:0]
31:24	Read as 0's.
23	Keep Alive Enable. 0: Disable (SPDIF output is disabled in D2/D3 mode) 1: Enable (SPDIF output is enabled in D2/D3 mode)
22:20	Reserved. Read as 0's.
19:16	IEC Coding Type. Not supported in the ALC898, read as 0's.
15	Reserved. Read as 0's.
14:8	CC[6:0] (Category Code).
7	LEVEL (Generation Level).
6	PRO (Professional or Consumer Format). 0: Consumer format 1: Professional format
5	/AUDIO (Non-Audio Data Type). 0: PCM data 1: AC3 or other digital non-audio data
4	COPY (Copyright). 0: Asserted 1: Not asserted
3	PRE (Pre-Emphasis). 0: None 1: Filter pre-emphasis is 50/15 microseconds
2	VCFG for Validity Control (Control V Bit and Data in Sub-Frame).
1	V for Validity Control (Control V Bit and Data in Sub-Frame).
0	Digital Enable (DigEn). 0: OFF 1: ON

NID=0Ah (SPDIF-IN) Response to 'Get verb' - F0Dh/F0Eh

Bit	Description (part of SPDIF-IN Channel Status)
31:15	Reserved. Read as 0's.
14:8	CC[6:0] (Category Code).
7	LEVEL (Generation Level).
6	PRO (Professional or Consumer Format). 0: Consumer format 1: Professional format
5	/AUDIO (Non-Audio Data Type). 0: PCM data 1: AC3 or other digital non-audio data
4	COPY (Copyright). 0: Asserted 1: Not asserted
3	PRE (Pre-Emphasis). 0: None 1: Filter pre-emphasis is 50/15 microseconds
2	Reserved.
1	Invalid. V Bit in Sub-Frame of SPDIF-IN. 0: Data X and Y are valid, or SPDIF-IN is not locked 1: At least one of data X and Y is invalid
0	Digital Enable (DigEn). 0: OFF 1: ON

Codec Response for Other NID

Bit	Description
31:0	0's.

8.41. Verb – Set Digital Converter Control 1, 2, 3, 4 (Verb ID=70Dh, 70Eh, 73Eh, 73Fh)

Table 74. Verb – Set Digital Converter Control 1, 2, 3, 4 (Verb ID=70Dh, 70Eh, 73Eh, 73Fh)

Set Command Format (Verb ID=70Dh, Set Control 1)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=70Dh	SIC [7:0]

Codec Response Format

Response [31:0]
0's

Set Command Format (Verb ID=70Eh, Set Control 2)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=70Eh	SIC [15:8]

Codec Response Format

Response [31:0]
0's

Set Command Format (Verb ID=73Eh, Set Control 3)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=73Eh	SIC [23:16]

Codec Response Format

Response [31:0]
0's

Set Command Format (Verb ID=73Fh, Set Control 4)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=Xh	Verb ID=73Fh	SIC [31:24]

Codec Response Format

Response [31:0]
0's

‘Payload’ in Set Control 1 for NID=06h and 10h (SPDIF-OUT and SPDIF-OUT2)

Bit	Description – SIC (SPDIF IEC Control) Bit[7:0]
7	LEVEL (Generation Level).
6	PRO (Professional or Consumer Format). 0: Consumer format 1: Professional format
5	/AUDIO (Non-Audio Data Type). 0: PCM data 1: AC3 or other digital non-audio data
4	COPY (Copyright). 0: Asserted 1: Not asserted
3	PRE (Pre-Emphasis). 0: None 1: Filter pre-emphasis is 50/15 microseconds
2	VCFG for Validity Control (Control V Bit and Data in Sub-Frame).
1	V for Validity Control (Control V Bit and Data in Sub-Frame).
0	Digital Enable (DigEn). 0: OFF 1: ON

‘Payload’ in Set Control 2 for NID=06h and 10h (SPDIF-OUT and SPDIF-OUT2)

Bit	Description – SIC (SPDIF IEC Control) Bit[7:0]
7	Reserved. Read as 0's.
6:0	CC[6:0] (Category Code).

‘Payload’ in Set Control 3 for NID=06h and 10h (SPDIF-OUT and SPDIF-OUT2)

Bit	Description – SIC (SPDIF IEC Control) Bit[23:16]
7	Keep Alive Enable. 0: Disable (SPDIF output would be disabled in D2/D3 mode) 1: Enable (SPDIF output would be enabled in D2/D3 mode)
6:0	Reserved.

‘Payload’ in Set Control 4 for NID=06h and 10h (SPDIF-OUT and SPDIF-OUT2)

Bit	Description – SIC (SPDIF IEC Control) Bit[31:24]
7:0	Reserved.

‘Payload’ in Set Control 1 for NID=0Ah (SPDIF-IN)

Bit	Description – SIC (SPDIF IEC Control) Bit[7:0]
7:1	Reserved.
0	Digital Enable (DigEn). 0: OFF 1: ON

‘Payload’ in Set Control 2 for NID=0Ah (SPDIF-IN)

Bit	Description – SIC (SPDIF IEC Control) Bit[7:0]
7:0	Reserved. Read as 0’s.

Note: Other widgets will ignore this verb.

8.42. Verb – Get Subsystem ID [31:0] (Verb ID=F20h/F21h/F22h/F23h)

32-bit Read/Write register for Audio Function Group (NID=01h)

Table 75. Verb – Get Subsystem ID [31:0] (Verb ID=F20h/F21h/F22h/F23h)

Get Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd = X	Node ID=01h	Verb ID=F20h	0s

Codec Response Format

Response [31:0]
32-bit Response

Codec Response for NID=01h

Bit	Description
31:16	Subsystem ID[23:8] (Default=10ECh).
15:8	Subsystem ID[7:0] (Default=08h).
7:0	Assembly ID[7:0] (Default=99h).

8.43. Verb – Set Subsystem ID [31:0] (Verb ID=723h for [31:24], 722h for [23:16], 721h for [15:8], 720h for [7:0])

Table 76. Verb – Set Subsystem ID [31:0]
 (Verb ID=723h for [31:24], 722h for [23:16], 721h for [15:8], 720h for [7:0])

Set Command Format

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd = X	Node ID=01h	Verb ID=723h, 722h, 721h, 720h	Label [7:0]

Codec Response Format

Response [31:0]
0s for All Nodes

Codec Response for all NID

Bit	Description
31:0	0s.

8.44. Verb – Get EAPD Control (Verb ID=F0Ch for Get)

Table 77. Verb – Get EAPD Control (Verb ID=F0Ch)

Get Command Format (NID=14h and 15h)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=14h/1Bh	Verb ID=F0Ch	0s

Codec Response Format

Response [31:0]
Bit[1] is EAPD Control

Codec Response for NID=14h (FRONT, port-D) and 1Bh (LINE2, port-E)

Bit	Description
31:3	Reserved.
2	L-R Swap. The ALC898 does not support swapping left and right channels. Read as 0.
1	EAPD Value. 0: EAPD pin state is low 1: EAPD pin state is high
0	Bridge Tied Load (BTL) Enable. The ALC898 does not support BTL output. Read as 0.

Codec Response in for Other NID

Bit	Description
31:0	0's.

8.45. Verb – Set EAPD Control (Verb ID=70Ch for Set)

Table 78. Verb – Set EAPD Control (Verb ID=70Ch for Set)

Set Command Format (NID=14h and 15h)

Bit [31:28]	Bit [27:20]	Bit [19:8]	Payload Bit [7:0]
CAd=X	Node ID=14h/1Bh	Verb ID=70Ch	Bit[1] is EAPD Control

Codec Response Format

Response [31:0]
0s

Payload in Set Command for NID=14h (FRONT, port-D) and 1Bh (LINE2, port-E)

Bit	Description
7:3	Reserved. Written Data is Ignored.
2	L-R Swap. The ALC898 does not support swapping left and right channels, written data is ignored.
1	EAPD Value. 0: EAPD pin state is low 1: EAPD pin state is high
0	Bridge Tied Load (BTL) Enable. The ALC898 does not support BTL output. Written data is ignored.

Note: Pin 47 is shared by the EPAD and SPDIF-IN functions. Pin 47 will act as EAPD and reflect the set EAPD state in payload bit[1] when pin widget SPDIF-IN is not connected via the programming configuration register. Other widgets will ignore this verb

Codec Response

Bit	Description
31:0	0's.

9. Electrical Characteristics

9.1. DC Characteristics

9.1.1. Absolute Maximum Ratings

Table 79. Absolute Maximum Ratings

Parameter	Symbol	Minimum	Typical	Maximum	Units
Power Supply					
Digital Power for Core	DVDD	3.0	3.3	3.6	V
Digital Power for HDA Link	DVDD-IO	1.5	3.3	3.6	V
Analog	LDO-IN*	4.5	5.0	5.5	V
	LDO-OUT1	4.05	4.5	4.95	V
Ambient Operating Temperature	Ta	0	-	+70	°C
Storage Temperature	Ts	-	-	+125	°C
ESD (Electrostatic Discharge)					
	Susceptibility Voltage				
All Pins	4000				

*: The standard testing condition before shipping is AVDD = 5.0V unless specified. Customers designing with a different AVDD should contact Realtek technical support representatives for special testing support.

9.1.2. Threshold Voltage

DVDD-IO= 1.5V±5%/3.3V±5%, DVDD= 3.3V±5%, T_{ambient}=25°C, with 50pF external load.

Table 80. Threshold Voltage

Parameter	Symbol	Minimum	Typical	Maximum	Units
Input Voltage Range	V _{in}	-0.30	-	DVDD+0.30	V
Low Level Input Voltage (HDA link)	V _{IL}	-	-	0.4×DVDD-IO	V
High Level Input Voltage (HDA link)	V _{IH}	0.6×DVDD-IO	-	-	V
High Level Output Voltage (HDA link)	V _{OH}	0.9×DVDD-IO	-	-	V
Low Level Output Voltage (HDA link)	V _{OL}	-	-	0.1×DVDD-IO	V
Low Level Input Voltage (SPDIF-IN, GPIOs)	V _{IL}	-	-	0.44×DVDD (1.45)	V
High Level Input Voltage (SPDIF-IN, GPIOs)	V _{IH}	0.56×DVDD (1.85)	-	-	V
High Level Output Voltage (SPDIF-OUT, GPIOs)	V _{OH}	0.9×DVDD	-	-	V
Low Level Output Voltage (SPDIF-OUT, GPIOs)	V _{OL}	-	-	0.1×DVDD	V
Input Leakage Current	-	-10	-	10	μA
Output Leakage Current (Hi-Z)	-	-10	-	10	μA
Output Buffer Drive Current	-	-	5	-	mA
Internal Pull Up Resistance	-	-	50k	-	Ω

9.1.3. Digital Filter Characteristics

Table 81. Digital Filter Characteristics

Filter	Symbol	Minimum	Typical	Maximum	Units
ADC Lowpass Filter	Passband	0	-	$0.435 \cdot F_s$	kHz
	Stopband	$0.565 \cdot F_s$	-	$1 \cdot F_s$	kHz
	Stopband Rejection	-	-82.0	-	dB
	Passband Ripple	-	± 0.03	-	dB
DAC Lowpass Filter	Passband	0	-	$0.4 \cdot F_s$	kHz
	Stopband	$0.6 \cdot F_s$	-	$1 \cdot F_s$	kHz
	Stopband Rejection	-	-90.0	-	dB
	Passband Ripple	-	± 0.0005	-	dB

9.1.4. SPDIF Input/Output Characteristics

DVDD=3.3V, $T_{\text{ambient}}=25^{\circ}\text{C}$, with 75Ω external load.

Table 82. SPDIF Input/Output Characteristics

Parameter	Symbol	Minimum	Typical	Maximum	Units
SPDIF-OUT High Level Output	V_{OH}	3.0	3.3	-	V
SPDIF-OUT Low Level Output	V_{OL}	-	0	0.3	V
SPDIF-IN High Level Input	V_{IH}	1.85	-	-	V
SPDIF-IN Low Level Input	V_{IL}	-	-	1.45	V
SPDIF-IN Bias Level	V_t	-	1.65	-	V

9.2. AC Characteristics

9.2.1. Link Reset and Initialization Timing

Table 83. Link Reset and Initialization Timing

Parameter	Symbol	Minimum	Typical	Maximum	Units
RESET# Active Low Pulse Width	T_{RST}	100.167	-	-	μs
RESET# Inactive to BCLK Startup Delay for PLL Ready Time	T_{PLL}	100	-	-	μs
SDI Initialization Request	T_{FRAME}	-	-	25	Frame Time

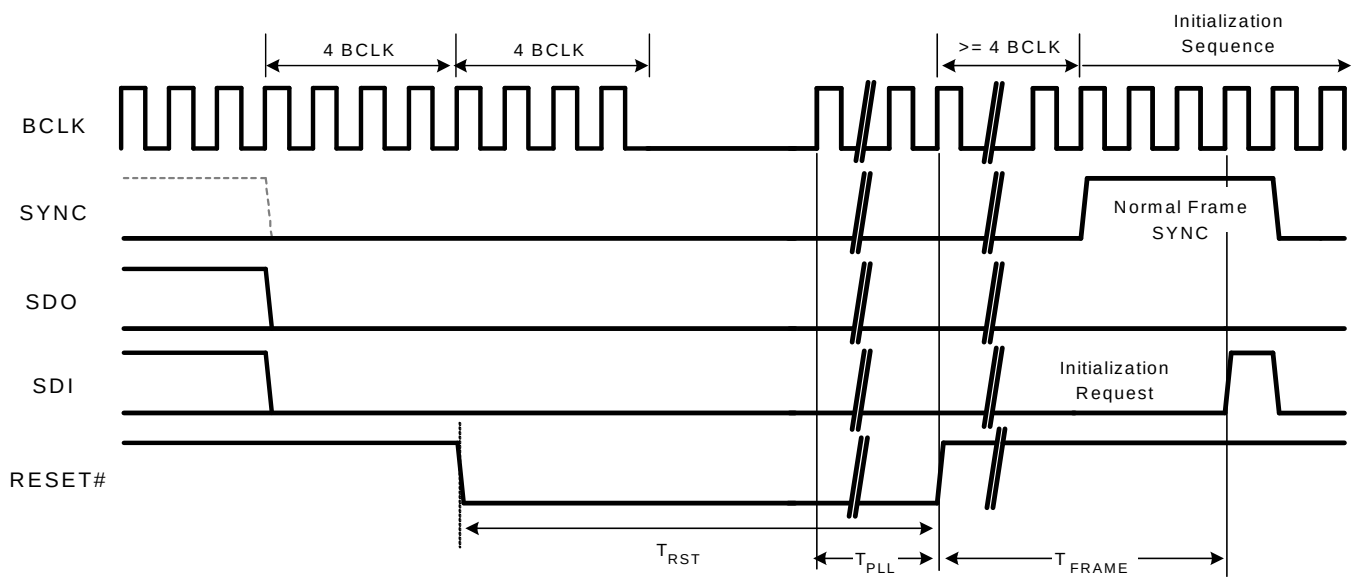


Figure 15. Link Reset and Initialization Timing

9.2.2. Link Timing Parameters at the Codec

Table 84. Link Timing Parameters at the Codec

Parameter	Symbol	Minimum	Typical	Maximum	Units
BCLK Frequency	-	23.9976	24.0	24.0024	MHz
BCLK Period	T_{cycle}	41.163	41.67	42.171	ns
BCLK Jitter	T_{jitter}	-	150	500	ns
BCLK High Pulse Width	T_{high}	17.5	-	24.16	ns
BCLK Low Pulse Width	T_{low}	17.5	-	24.16	ns
SDO Setup Time at Both Rising and Falling Edge of BCLK	T_{setup}	5	-	-	ns
SDO Hold Time at Both Rising and Falling Edge of BCLK	T_{hold}	5	-	-	ns
SDI Valid Time After Rising Edge of BCLK (1:50pF External Load)	T_{tco}	3	-	11.0	ns
SDI Flight Time	T_{flight}	0	-	7	ns

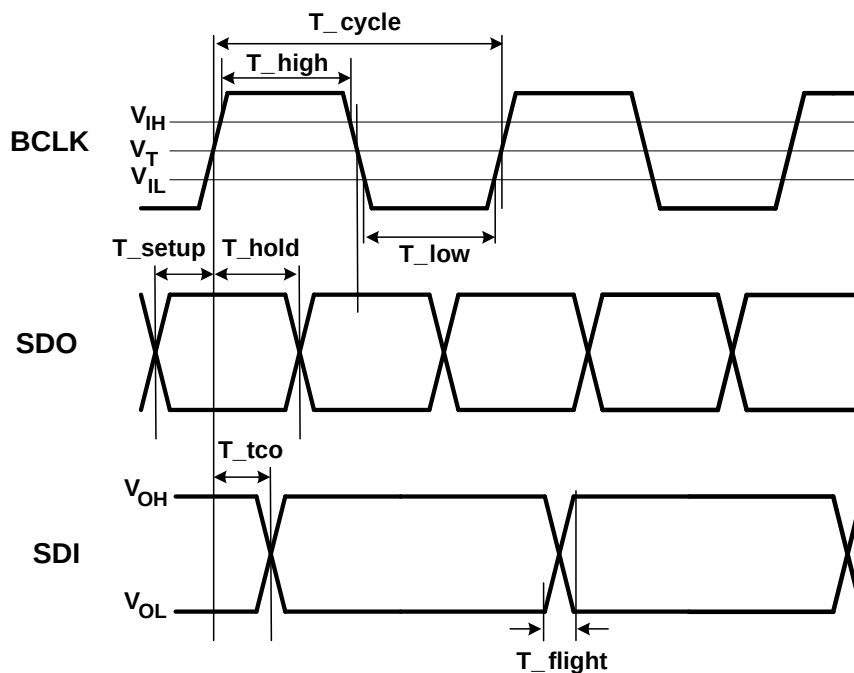


Figure 16. Link Signals Timing

9.2.3. SPDIF Output and Input Timing

Table 85. SPDIF Output and Input Timing

Parameter	Symbol	Minimum	Typical	Maximum	Units
SPDIF-OUT Frequency	-	-	3.072	-	MHz
SPDIF-OUT Period ¹	T_{cycle}	-	325.6	-	ns
SPDIF-OUT Jitter	T_{jitter}	-	-	4	ns
SPDIF-OUT High Level Width	T_{High}	156.2 (48%)	162.8 (50%)	169.2 (52%)	ns (%)
SPDIF-OUT Low Level Width	T_{Low}	156.2 (48%)	162.8 (50%)	169.2 (52%)	ns (%)
SPDIF-OUT Rising Time	T_{rise}	-	2.0	-	ns
SPDIF-OUT Falling Time	T_{fall}	-	2.0	-	ns
SPDIF-IN Period ²	T_{cycle}	-	325.6	-	ns
SPDIF-IN Jitter	T_{jitter}	-	-	10	ns
SPDIF-IN High Level Width	T_{High}	146.4 (45%)	162.8 (50%)	179 (55%)	ns (%)
SPDIF-IN Low Level Width	T_{Low}	146.4 (45%)	162.8 (50%)	179 (55%)	ns (%)

Note 1: Bit parameters for 48kHz sample rate of SPDIF-OUT.

Note 2: Bit parameters for 48kHz sample rate of SPDIF-IN.

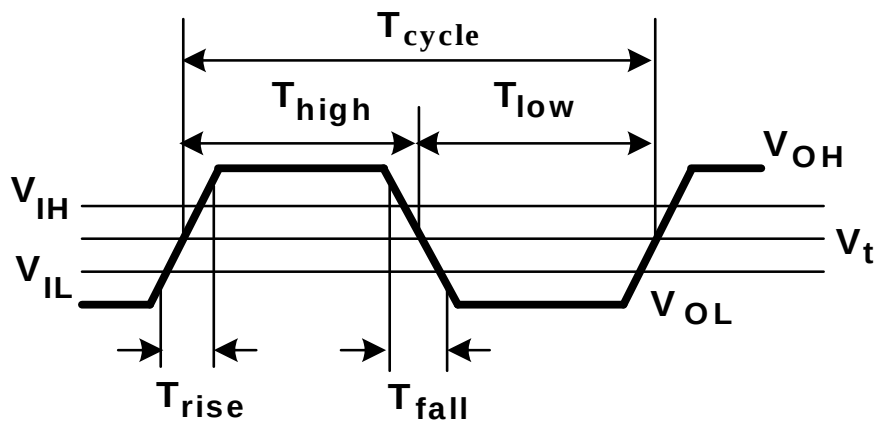


Figure 17. Output and Input Timing

9.2.4. Test Mode

The ALC898 does not support test mode or Automatic Test Equipment (ATE) mode.

9.3. Analog Performance

Standard Test Conditions

- $T_{ambient}=25^{\circ}\text{C}$, $DVDD=3.3\text{V}\pm 5\%$, $AVDD=5.0\text{V}\pm 5\%$
- 1kHz input sine wave; Sampling frequency=48kHz; 0dB=1V_{rms}
- 10K Ω /50pF load; Test Bench Characterization BW:10Hz~22kHz

Table 86. Analog Performance

Parameter	Min	Typical	Max	Units
Full-Scale Input Voltage All Inputs (Gain=0dB) to ADC	-	1.45	-	V _{rms}
Full-Scale Output Voltage (Gain=0dB) DAC	-	1.2	-	V _{rms}
Headphone Amplifier Output@32 Ω Load	-	1.1	-	V _{rms}
Dynamic Range with -60dB Signal (A-Weight) ADC	-	104	-	dB FSA
DAC	-	110	-	dB FSA
Headphone Amplifier Output@32 Ω Load	-	108	-	dB FSA
THD+N ADC	-	-86	-	dB FS
DAC	-	-92	-	dB FS
Headphone Amplifier Output@32 Ω Load	-	-88	-	dB FS
Magnitude Response (10K Ω load) ADC (-3dB for lower edge, -1dB for upper edge)	10	-	22000	Hz
DAC (-3dB for lower edge, -1dB for upper edge)	10	-	22000	Hz
Power Supply Rejection (Measured at 1kHz Point)	-	-80	-	dB
Amplifier Gain Step	-	0.75	-	dB
Channel Separation (Crosstalk)	-	-80	-	dB
Input Impedance (Gain=0dB)	-	16	-	K Ω
Output Impedance Amplified Output	-	2	-	Ω
Non-Amplified Output	-	200	-	Ω
Digital Power Supply Current (Normal/DVD-Audio) DVDD=3.3V	-	21/38	-	mA
Digital Power Supply Current (D2) DVDD=3.3V	-	-	1800	μA
Analog Power Supply Current (Normal Operation) LDO-IN=5.0V	-	118	-	mA
Analog Power Supply Current (D2) LDO-IN=5.0V	-	2000	-	μA
VREFOUTx Output Voltage	-	0.5 $\times$ LDO-OUT1	0.8 $\times$ LDO-OUT1	V
VREFOUTx Output Current	-	5	-	mA

10. Application Circuits

To get the best compatibility in hardware design and software driver, any modification should be confirmed with Realtek. Realtek may update the latest application circuits onto our web site (www.realtek.com) without modifying this datasheet.

10.1. Desktop System

This following pages show an example of a 7.1 channel output desktop system with three analog jacks on the rear panel, and with two re-tasking analog jacks on the front panel.

Table 87. Desktop System

Analog Port	Pin	Location	Function Description
FRONT (Port-D)	35, 36	Rear Panel	Front Channel Line Output and Amplified Output.
SURR (Port-A)	39, 41	Rear Panel	Surround Channel Line Output.
CENTER/LFE (Port-G)	43, 44	Rear Panel	Center and Low Frequency (Sub-Woofer) Channel Line Output.
SIDE (Port-H)	45, 46	Rear Panel	Side Surround Channel Line Output.
MIC1 (Port-B)	21, 22	Rear Panel	Analog Microphone Input.
LINE1 (Port-C)	23, 24	Rear Panel	Analog Line Input.
LINE2 (Port-E)	14, 15	Front Panel	Re-Tasking Jack Supports Headphone Out (Default), Microphone Input, and Line Input.
MIC2 (Port-F)	16, 17	Front Panel	Re-Tasking Jack Supports Microphone Input (Default), Line Input, and Headphone Output.

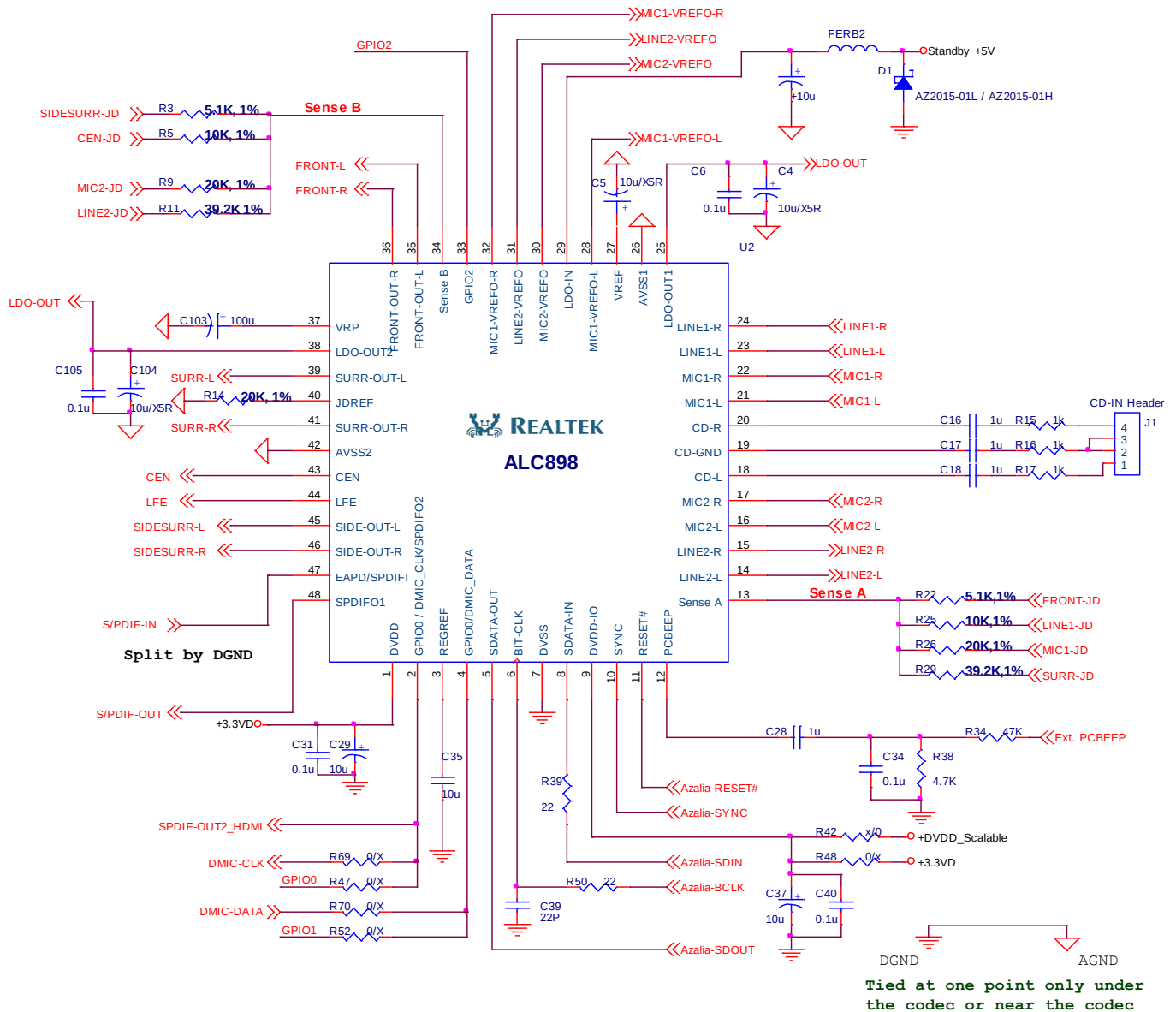
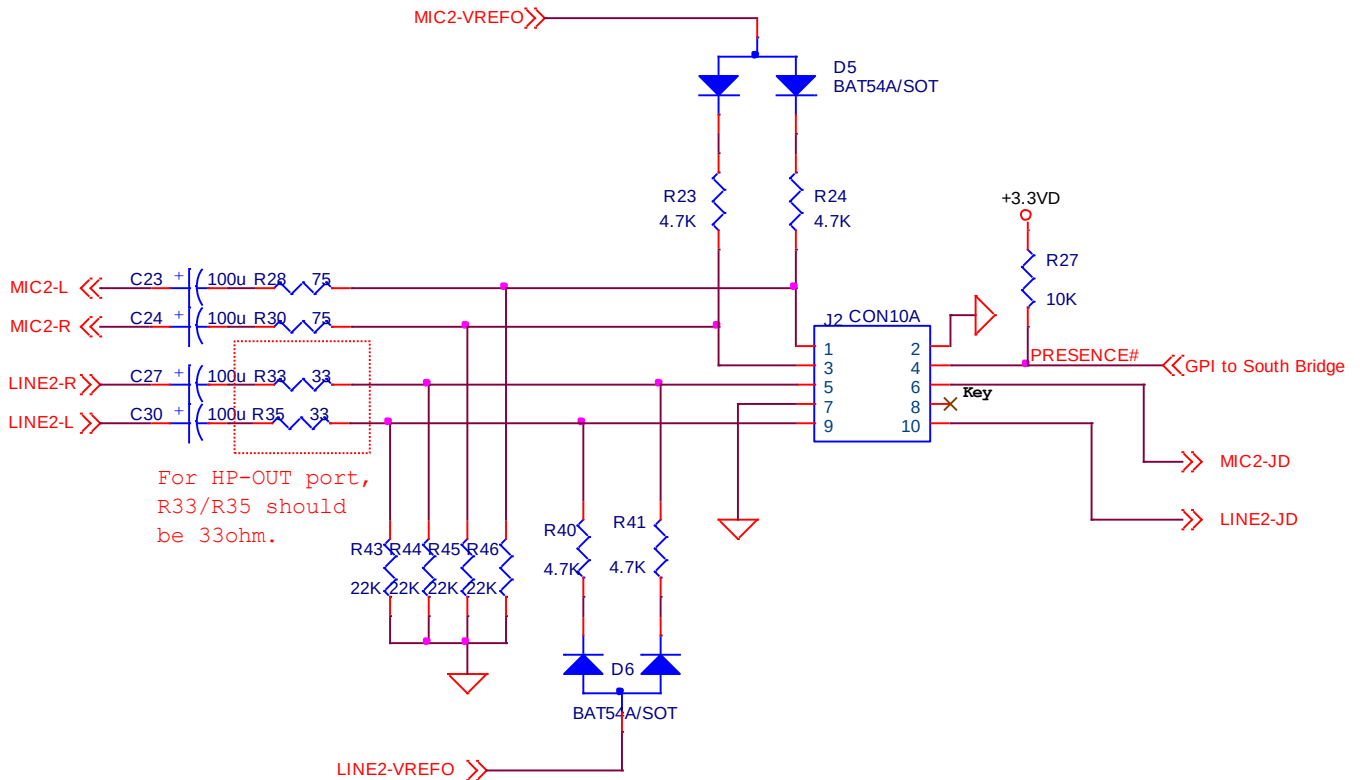


Figure 18. Filter Connection

AUDIO FRONT HEADER



HD Audio Front Panel I/O Module

PORT-E (LINE2) and PORT-F (MIC2) are front panel I/O

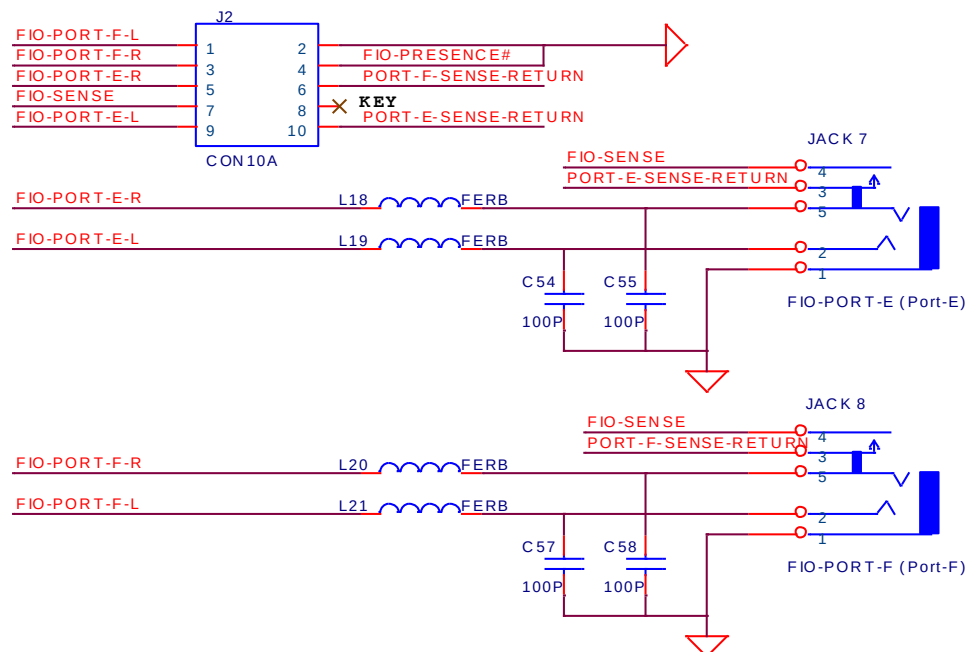


Figure 19. Front Panel Header and Front Panel Module Connection

ANALOG I/O CONNECTOR

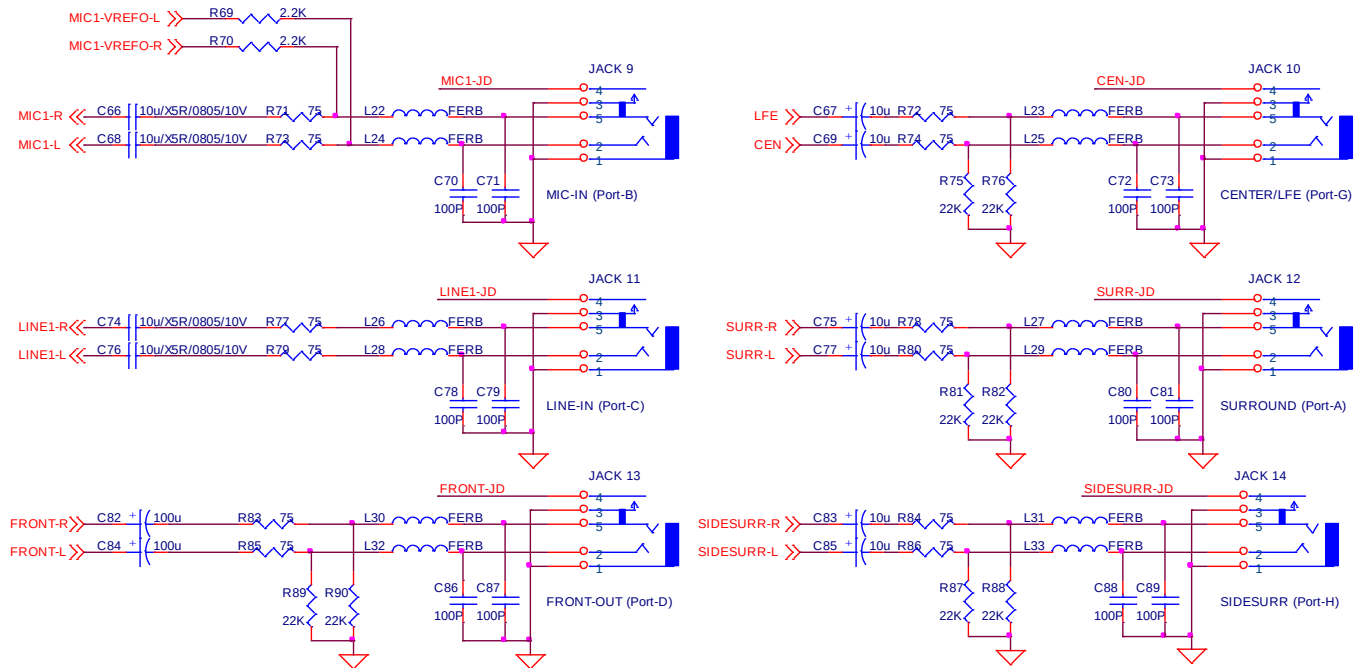


Figure 20. Jack Connection at Rear Panel

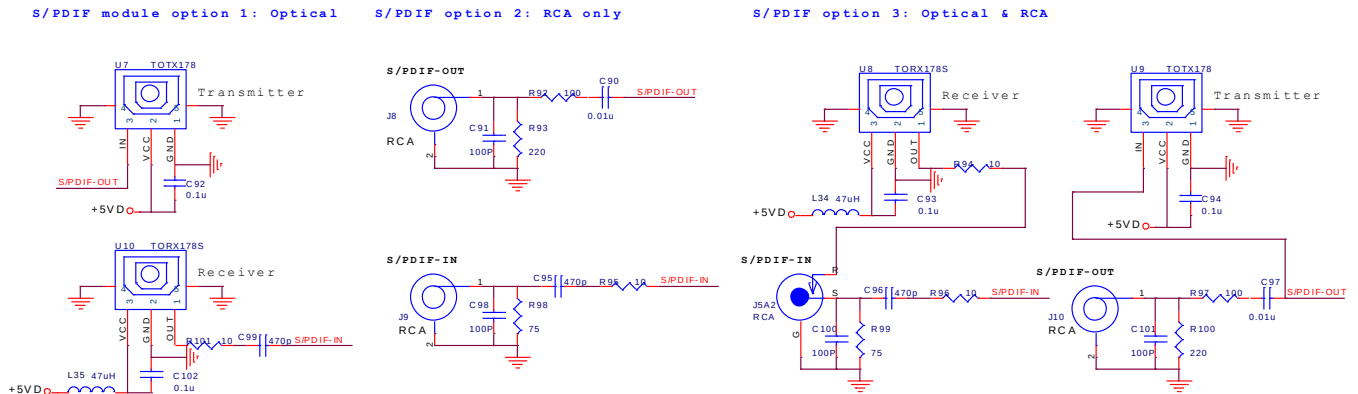


Figure 21. SPDIF Input/Output Connection

11. Application Supplements

11.1. Standby Mode

In standby mode the ALC898 turns on DC bias on all analog input and output ports (NID=14h~1Bh). This is a special application to avoid ‘Pop’ noise while the system is in power on and power off transition stages.

Table 88 shows the DC bias state when Standby mode is enabled.

Table 88. Standby Mode

+3.3V on DVDD (Pin-1)	+5VA on AVDD	Operation Mode
No (<2.0V)	No	Shut Down
No (<2.0V)	Yes	Standby Mode
Yes (>2.0V)	No	Normal
Yes (>2.0V)	Yes	Normal

11.2. Digital Microphone Implementation

This section describes the ALC898 digital microphone implementation. There is one Clock output pin and 1 Data input pin in the ALC898. The ALC898 provides the clock signal to the digital microphone. When the digital microphone receives the external sound input, it converts the analog signals to digital in a 1-bit format. The 1-bit data is delivered to the codec through the data input pin. The Digital Filter in the audio codec converts the 1-bit data stream into Pulse Code Modulation (PCM) data. The PCM data is sent to the HDA controller through the HDA link.

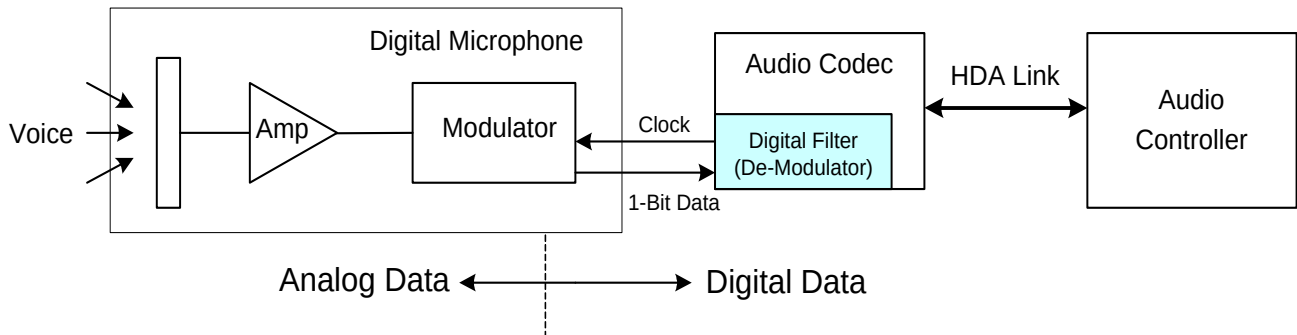


Figure 22. Digital Microphone Implementation

The ALC898 supports a two-wire interface for the digital microphone and operates in single-channel (mono type) or stereo-channel mode. One pin is clock output to the digital microphone, and the other is a serial pin. The default clock output is 2.048MHz.

The ALC898 uses one data pin to support stereo inputs from various digital microphones and microphone module. Popular digital microphones provided from Fortemedia, Akustica, Knowles, and Hosiden are supported. Please contact Realtek and your digital microphone vendor to get the best compatibility between the ALC898 and various digital microphones.

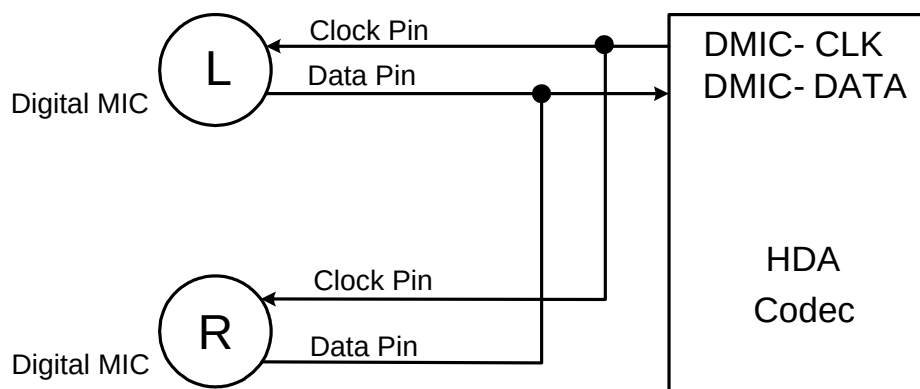
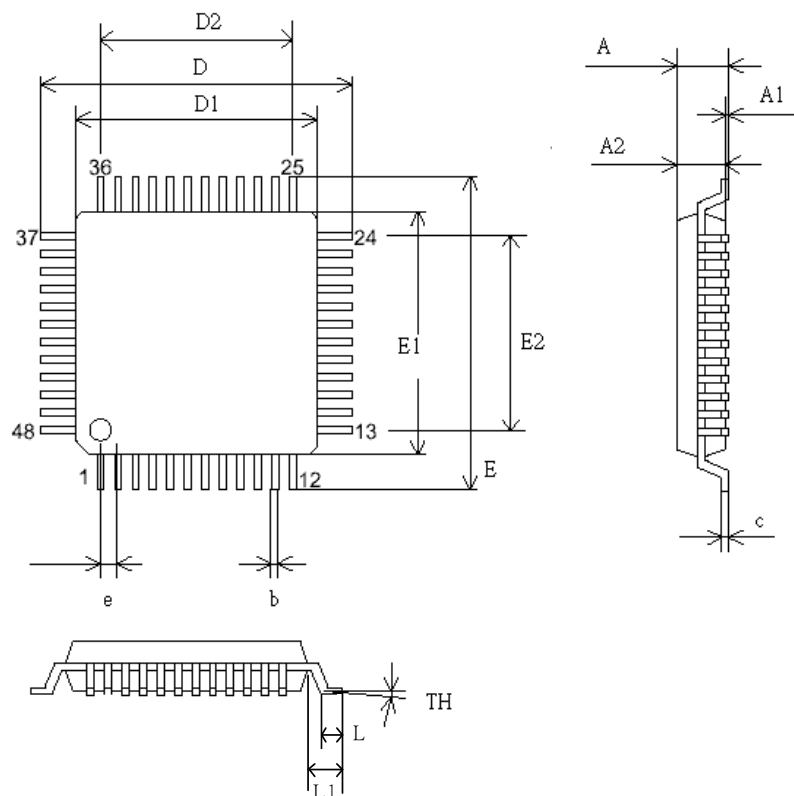


Figure 23. Stereo Digital Microphone Connection

12. Mechanical Dimensions



SYMBOL	MILLIMETER			INCH		
	MIN	TYP	MAX	MIN	TYP	MAX
A	-	-	1.60	-	-	0.063
A1	0.05	-	0.15	0.002	-	0.006
A2	1.35	1.40	1.45	0.053	0.055	0.057
c	0.09	-	0.20	0.004	-	0.008
D	9.00 BSC			0.354 BSC		
D1	7.00 BSC			0.276 BSC		
D2	5.50			0.217		
E	9.00 BSC			0.354 BSC		
E1	7.00BSC			0.276 BSC		
E2	5.50			0.217		
b	0.17	0.20	0.27	0.007	0.008	0.011
e	0.50 BSC			0.0196 BSC		
TH	0°	3.5°	7°	0°	3.5°	7°
L	0.45	0.60	0.75	0.018	0.0236	0.030
L1	-	1.00	-	-	0.0393	-

TITLE: LQFP-48 (7.0x7.0x1.6mm)			
PACKAGE OUTLINE DRAWING,			
FOOTPRINT 2.0mm			
LEADFRAME MATERIAL			
APPROVE		DOC. NO.	
		VERSION	02
CHECK		DWG NO.	PKGC-065
		DATE	
REALTEK SEMICONDUCTOR CORP.			

13. Ordering Information

Table 89. Ordering Information

Part Number	Description	Status
ALC898-GR	LQFP-48 with 'Green' Package	Production

Note: See page 7 for 'Green' package and version identification.

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